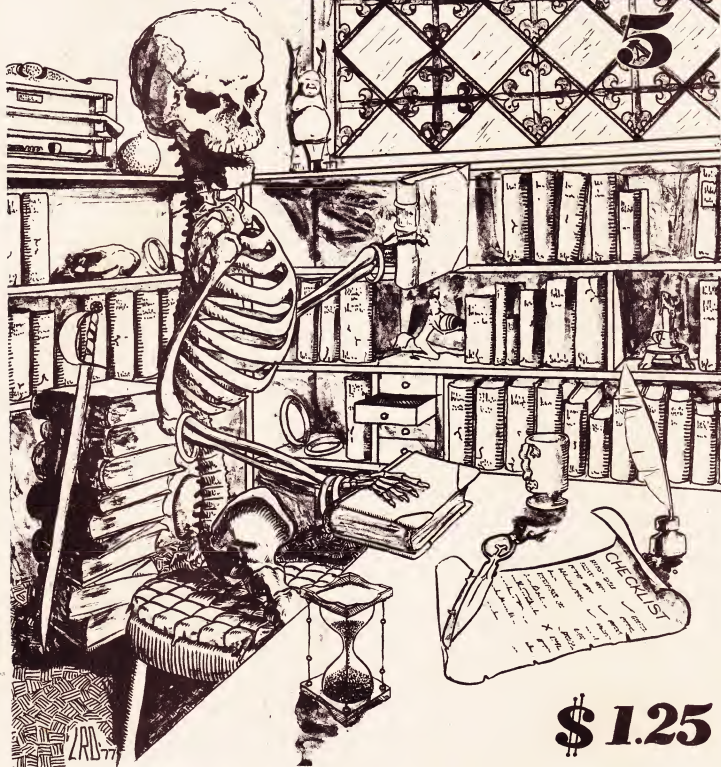


The ~~Science-Fiction~~ **COLLECTOR** 5



\$1.25

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Our avid checklister on the front cover, who has obviously kept at it a little too long, is the work of British Columbia artist, Lari Davidson.

This issue, I have reproduced the covers of *Weird Tales*, April 1937 (page 25), *Planet Stories*, Spring 1946 (page 37) and the first issue of *Marvel Science Stories*, August 1938 (page 44).

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This issue is number 5, September 1977.

I think I just almost had a empty space here, he said blankly.

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CONTRIBUTORS

Many other people helped with this issue. Included are: (listing only those not already listed elsewhere on this page)

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...for contributions to the articles in this issue and/or the improvement of SFC.

PHILIP JOSE FARMER: AN APPRECIATION

BY J. GRANT THIESSEN

Philip Jose Farmer will never be reckoned as one of the great science fiction authors. The reason—he is rarely topical, his emphasis on science is negligible, and he does not herald his own work with a great fanfare.

What Philip Jose Farmer is, is an adventure novelist whose works have ranged from the merely competent (THE GATE OF TIME, IRONCASTLE) to the frankly pornographic and beyond (A FEAST UNKNOWN, BLOWN) and upwards to the series whose sequels are looked forward to with eagerness (Riverworld, World of Tiers). And, probably most important, throughout Farmer's work runs that strong thread of humor and satire which has endeared him to the child in all of us.

Because of Farmer's continuing efforts to mold fact and fiction into an interdependent, homogenous whole, a large audience has come to look at him as a slightly insane, but brilliant, man. He can evoke a feeling of nostalgia for the pulp heroes in people who have never read any of the pulp heroes; his VENUS ON THE HALF-SHELL was thought by many to be the work of Vonnegut. Is this the work of a hack? Far from it. Yet, as I said, he will not get recognition as a major sf author. Why? He has too much fun. People look forward to his novels, but do not nominate them for awards (although it should be mentioned that he received a Hugo in 1953 for Best New Science Fiction Author, a second for Riders of the Purple Wage in 1968 (a tie with Anne McCaffrey's Weyr Search), and a third for TO YOUR SCATTERED BODIES GO in 1972.) Yet, he has never won a Nebula—his fellow authors have not recognized his skill. It should also be added that TO YOUR SCATTERED BODIES GO was written in the mid-50's; Farmer's current work is not receiving its deserved recognition.

SEX

No discussion of Philip Jose Farmer's work would be complete without mention of his influence on sex in science fiction. Although The Lovers was not the first story in science fiction to involve sex, the beautiful narrative style of the story, coupled with its depiction of miscegenation between man and insect, set the science fiction world on its ear, and was probably the main reason for the 1953 Hugo as Best New Science Fiction Writer. (15 years earlier, Henry Kuttner was forced to interpolate sex scenes in some stories for Marvel Science Stories. Due to a strangely prudish attitude among the readers of that day (considering that most sf fans are among the most open-minded of people), and due as well to the fact that Kuttner himself merely did the sex scenes to order, adding them to stories he had already written, the experiment failed miserably.)

Throughout his career, Farmer has written stories involving sex, and it does in fact, figure as an element in most of his fiction. In only a small number of stories is it a major element, sufficient to found a reputation on. The stories which come immediately to mind are: Son, Daughter,

Father, Mother, My Sister's Brother, BLOWN, DARE, THE DAY OF TIMESTOP (A WOMAN A DAY), FLESH, A FEAST UNKNOWN, THE IMAGE OF THE BEAST, LOVE SONG, THE LOVERS, STRANGE RELATIONS, and, to a certain extent, VENUS ON THE HALF-SHELL.

Farmer's sex, however, does not conform to publishing stereotypes in most of the above titles. BLOWN and IMAGE OF THE BEAST involve such weird and gruesome sexual imagery as to pass out of the realm of sex and more into the realm of horror. The sexual scenes are anything but titillating, as I am sure many of the original purchasers of these titles found out. I wonder how many of the original Essex House printings were destroyed by angry purchasers, denied their usual fare of graphic but reasonably normal sex? FLESH had the unusual distinction of being the only novel which had to be cut for its appearance as a Galaxy Beacon Novel. Later editions of this novel were restored to their full sexual content. A FEAST UNKNOWN is a very strange mixture of hero pulp characters, sex, and a secret menace which rules the world unobtrusively. A very entertaining book if you like Tarzan, Doc Savage, or hidden powers ruling the world, but don't read it if you are a purist about either Tarzan or Doc Savage.

LOVE SONG is probably one of the world's few pornographic-gothic horror-ghost-love stories. The bulk of the novel is barely worth reading for the few entertaining sentences. DARE was originally bought for Startling Stories under the title A Beast of the Fields, but was never published there. STRANGE RELATIONS collects some of Farmer's better short stories with a sexual emphasis. THE LOVERS is an expansion of the short story of the same name, and is long overdue for reprinting.

And, of course, VENUS ON THE HALF-SHELL.

One of the funniest sf novels to appear in a long time, and it gave Farmer the opportunity to once more present alien sex, this time humorously and in a fashion which satirizes our own mores.

HEROES

Farmer grew up on pulps, and it shows in his production. Many of his books and stories center around or are directly influenced by pulp heroes. Of course everyone knows about his biographies of Doc Savage and Tarzan, but his fictional encounters are not all as well known.

TARZAN: Besides the "biography" of Tarzan (TARZAN ALIVE), Farmer has used either the character, the theme, or the settings for several novels and short stories.

One of the more interesting efforts is A FEAST UNKNOWN, being Volume 9 of the Memoirs of Lord Grandrith (there are no volumes 1 to 8). In this novel, the Apeman meets Doc Caliban, a rather thinly disguised Doc Savage. Their adventures are continued in LORD OF THE TREES and THE MAD GOBLIN.

LORD TYGER presents Farmer's own version of the Tarzan story--the way he feels it would really have happened. Accordingly, there is sex aplenty and, of course, a Dark Plot.

For Daw, Farmer has done two books taking place in the Opar of Edgar Rice Burroughs, but 12,000 years before Tarzan.

As well, Farmer has down many short stories and articles on his favorite pulp heroes. In fact, coming up in WEIRD HEROES, Farmer is doing a Doc Savage story as Kenneth Robeson, and a Shadow story as Maxwell Grant--more pseudonyms to add to the list.

UNIQUE SERIES

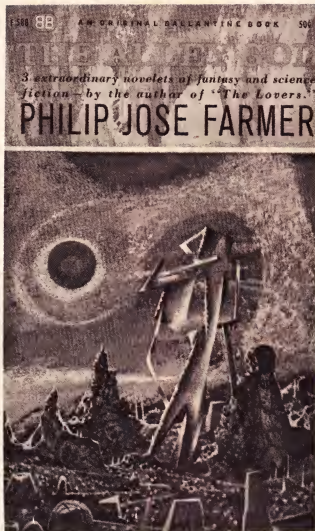
Farmer's major hold on the imagination has been gained by his two most popular series, the World of Tiers and the Riverworld series.

Imagine a world which exists along the banks of a huge river. Alongside the river lives everyone who ever lived on earth (as well as a few other oddities). They have nothing and everything. Death is not a permanent state. People who are killed on the Riverworld merely awaken at a new place along the river, in a replacement body. Farmer has used this stage as a background as well as a reason for a great quest, which comprises two books to date (TO YOUR SCATTERED BODIES GO and THE FABULOUS RIVERBOAT.) A third volume is being released in October, entitled THE DARK DESIGN, and a fourth and final? volume is scheduled for next spring.

Yet, one of the most interesting things about this series is not the books themselves, but the background story behind them. TO YOUR SCATTERED BODIES GO was written in an earlier version in 1953, for a contest sponsored jointly by Shasta and Pocket Books. Originally called I Owe for the Flesh, Farmer's 100,000 word novel was written in 30 days to make a deadline and won the contest. However, the book did not see print. Various excuses were tendered, but the real truth was that Shasta was foundering. The company folded without publishing Farmer's novel, and it remained unprinted until 1971. (For a more complete story of this misadventure, see SEEKERS OF TOMORROW by Sam Moskowitz, Hyperion Press 1974 et al).

His other famous series, the World of Tiers, is also a mainstay of his reputation. To date, there are four books, THE MAKER OF UNIVERSES, THE GATES OF CREATION, A PRIVATE COSMOS, and BEHIND THE WALLS OF TERRA. They concern the adventures of a man/god on a strange world of multiple levels, each with different characteristics. Our hero fights and grows and changes, and works his way ever upward, not knowing his own motivations at first for this striving. A fifth book has been promised but has not yet materialized.

It is this reader's fervent hope that Farmer continues to write for many years to come, for, regardless of his subject, his books are always entertaining and innovative.

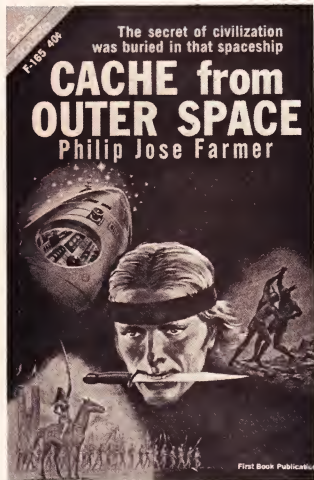


PHILIP JOSE FARMER: A CHECKLIST

BY PAUL WHITNEY

The following checklist is intended as a guide to the writings of Philip Jose Farmer published in the United States and England. This checklist updates, expands and corrects other available lists of Farmer's work. What you have before you is a portion of a full-fledged Farmer bibliography in preparation. This checklist includes American and English editions of Farmer's books, short stories with first appearance and selected later printings, and miscellaneous writings such as introductions, interviews and speeches. No attempt has been made to list letters written to fanzines. The full-fledged bibliography will analyse all printings of the books, as well as translations into other languages.

It would be foolhardy on my part to assume that there are no omissions in this checklist. Corrections and queries are welcomed. Happily the list will probably be out of date when it appears. Putnam has announced THE DARK DESIGN (the third Riverworld novel) for October 1977 and Futurian has announced JESUS ON MARS for



early 1978. It is to be hoped that there will be many more new titles to add to the Farmer bibliography in the years to come.

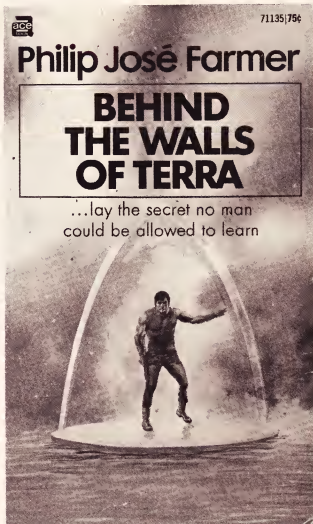
BOOKS

There is at present one major "problem book" in the Philip Jose Farmer bibliography. Until the appearance of Lawrence Knapp's *THE FIRST EDITIONS OF PHILIP JOSE FARMER* (David G. Turner, Menlo Park, 1976) few people appear to have been aware of the book *AS YOU DESIRE* (Rubicon, N.Y., 1965). Knapp listed this "science fiction-pornographic novel" as written by Farmer under the pseudonym "William Norfolk". Knapp has indicated to me that he has never seen a copy of this book and that he learned of its existence directly from Farmer. I have not heard of anyone who claims to possess a copy of *AS YOU DESIRE*. I have decided not to enter it in the checklist as I feel its existence (let alone authorship) is still in doubt.

The editions of the Farmer titles are listed alphabetically with publisher, place of publication, and date of publication. Brackets around the date or place of publication indicate that the information is not stated in the book itself. Unless otherwise indicated the edition is in paperback. For inclusion a printing of a book must differ from other printings in a substantial way. Separate printings of the same edition are not listed. A change in price alone is not considered to constitute a separate edition.

In the paperbacks the most common change taken to constitute a change in edition is different cover art. (To help readily differentiate paperback editions with the same publisher the cover price is given.) An asterisk at the end of an entry indicates that I was unable to consult the edition marked while preparing the checklist.

1. a) *THE ADVENTURE OF THE PEERLESS PEER* BY JOHN H. WATSON, M.D., Aspen Press, Boulder, 1974, hardcover.
b) _____, Dell, New York, 1976.
2. a) *THE ALLEY GOD*, Ballantine, New York, (1962).
Contents: The Alley Man, The Captain's Daughter, The God Business.
b) _____, Sidgwick and Jackson, London, 1970, hardcover.
c) _____, Sphere, London, 1972.



3. a) BEHIND THE WALLS OF TERRA, Ace, New York, 1970, cover price 75c.

b) _____, Ace, New York, (1974), cover price \$1.25.

c) _____, Sphere, London, 1975.

4. a) BLOWN; OR SKETCHES AMONG THE RUINS OF MY MIND (AN EXORCISM: RITUAL 2), Essex House, North Hollywood, 1969.

b) _____, Quartet, London, 1975, cover price U.K. 90p.

c) _____, Quartet, London, 1976, cover price U.K. 95p.

5. a) THE BOOK OF PHILIP JOSE FARMER OR THE WARES OF SIMPLE SIMON'S CUSTARD PIE AND SPACE MAN, Daw Books, New York, 1973.

Contents: Foreword, My Sister's Brother, Skinburn, The Alley Man, Father's in the Basement, Toward the Beloved City, Polytropical Paramyths, Totem and Taboo, Don't Wash the Carats, The Sumerian Oath, The Voice of the Sower in my Vermiform Appendix, Brass and Gold, Only Who Can Make a Tree?, An Exclusive Interview with Lord Greystoke, Sexual Implications of the Charge of the Light Brigade, The Obscure Life and Hard Times of Kilgore Trout, Thanks for the Feast (by Leslie A. Fiedler)

b) _____, Elmfield, Morley, 1976, hardcover.

6. a) THE CACHE FROM OUTER SPACE, Ace, New York, 1962, Ace Double F165. See also THE CELESTIAL BLUEPRINT AND OTHER STORIES.

7. a) THE CELESTIAL BLUEPRINT AND OTHER STORIES, Ace, New York, 1962, Ace Double F165. See also THE CACHE FROM OUTER SPACE.

Contents: Rastignac the Devil, The Celestial Blueprint, They Twinkled Like Jewels, Totem and Taboo

8. a) DARE, Ballantine, New York, 1965.

b) _____, Quartet, London, 1974, cover price U.K. 40p.

c) _____, Quartet, London, 1977, cover price U.K. 60p.

-- THE DAY OF TIMESTOP. See A WOMAN A DAY.

9. a) DOC SAVAGE HIS APOCALYPTIC LIFE; AS THE ARCHANGEL OF TECHNOLOGIS AND EXOTICA, AS THE GOLDEN-EYED HERO OF 181 SUPER-SAGAS, AS THE BRONZE KNIGHT OF THE RUNNING BOARD INCLUDING HIS FINAL BATTLE AGAINST THE FORCES OF HELL ITSELF, Doubleday, Garden City, 1973, hardcover.

b) _____, Bantam, New York, 1975. "This

edition has been corrected and expanded for Bantam Books Inc. by the author."

c) _____, Panther, London, 1975.

10. a) DOWN IN THE BLACK GANG AND OTHER STORIES, Nelson Doubleday, Garden City, 1971, hardcover, "Book Club Edition".

Contents: Down in the Black Gang, The Shadow of Space, A Bowl Bigger Than Earth, Riverworld, A Few Miles, Prometheus, The Blasphemers, How Deep the Groove

b) _____, Signet, Bergenfield, 1971.

11. a) THE FABULOUS RIVERBOAT; A SCIENCE FICTION NOVEL IN THE RIVERWORLD SERIES, Putnam's, New York, 1971, hardcover.

b) _____, Berkley, New York, 1973.

c) _____, Rapp and Whiting, London, 1974, hardcover.

d) _____, Panther, London, 1975.

12. a) A FEAST UNKNOWN; VOLUME IX OF THE MEMOIRS OF LORD GRANDRITH, Essex House, North Hollywood, 1969.

b) _____, Quartet, London, 1975.

c) _____, Fokker D-LXIX Press, (Kansas City), 1975 hardcover, illustrated by Richard Corben. The publisher has stated in a letter to P.W. that 200 hardcover copies (with dust jacket) were issued. All copies seen have been signed on the title page by Farmer and Corben.

d) _____, Fokker D-LXIX Press, (Kansas City), 1975, illustrated by Richard Corben.

13. a) FLESH, Beacon, New York, 1960, "A Galaxy Novel".

b) _____, Doubleday, Garden City, 1968, hardcover. A substantial revision of the Beacon edition.

c) _____, Signet, New York, 1969, cover price 75c.

d) _____, Rapp and Whiting, London, 1969, hardcover.

e) _____, Panther, London, 1970.

f) _____, Signet, New York, (1972), cover price 95c.

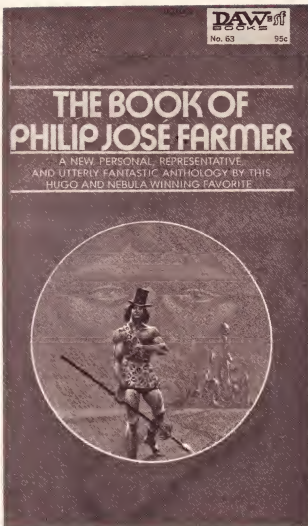
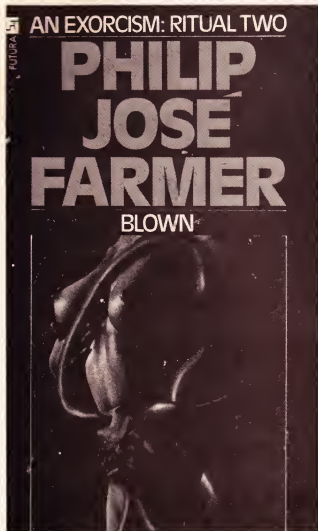
14. a) FIRE AND THE NIGHT, Regency, Evanston, 1962. Mainstream novel.

15. a) FLIGHT TO OPAR, Daw Books, New York, 1976.

16. a) THE GATE OF TIME, Belmont, New York,

1966, cover price 60¢.

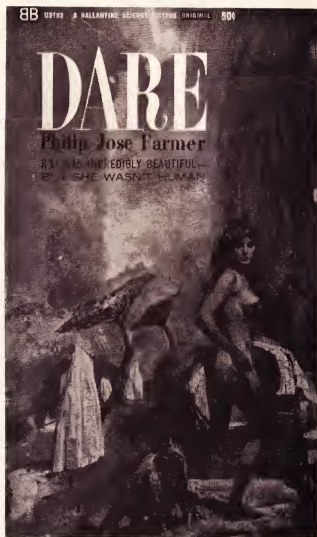
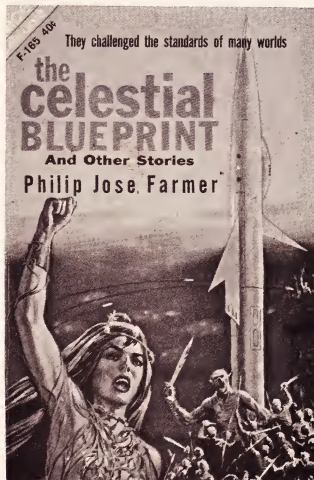
- b) _____, Belmont, New York, 1970, cover price 75¢.
- c) _____, Quartet Books, London, 1974, cover price U.K. 40p.
- d) _____, Quartet Books, London, 1977, cover price U.K. 60p.
17. a) THE GATES OF CREATION, Ace, New York, 1966.
- b) _____, Sphere, London, 1970, cover price U.K. 25p. *
- c) _____, Sphere, London, 1973, cover price U.K. 30p.
- d) _____, Ace, New York, (1977), cover price \$1.50.
18. a) THE GREEN ODYSSEY, Ballantine, New York, 1957, hardcover.
- b) _____, Ballantine, New York, 1957, cover price 35¢.



- c) _____, Ballantine, New York, 1966, cover price 50¢.
- d) _____, Sphere, London, 1976.
19. a) HADON OF ANCIENT OPAR, Daw Books, New York, 1974.
- b) _____, Magnum Books, London, 1977.
20. a) THE IMAGE OF THE BEAST (AN EXORCISM RITUAL 1), Essex House, North Hollywood, 1968.
- b) _____, Last Gasp, Berkeley, 1973. An underground comic version adapted and drawn by "Grisly" (Tim Boxell).
- c) _____, Quartet, London, 1975, cover price U.K. 90p.
- d) _____, Quartet, London, 1976, cover price U.K. 95p.
21. a) INSIDE OUTSIDE, Ballantine, New York, 1964.
- b) _____, Equinox, New York, 1975.

22. a) **IRONCASTLE**, Daw Books, New York, 1976.
Translated and retold by Farmer
from the original by J. H. Rosny.
23. a) **LORD OF THE TREES**, Ace, New York, 1970.
An Ace Double, see also **THE MAD GOBLIN**.
24. a) **LORD TYGER**, Doubleday, Garden City, 1970,
hardcover.
- b) _____, Signet, New York, 1972.
- c) _____, Panther, London, 1974.
25. a) **LOVE SONG**, Brandon House, North Hollywood,
1970. There has been talk in collector's circles of a second printing of **LOVE SONG**. Lawrence Knapp in his checklist gives the date as 1968 and place of publication as New York. Brian Kirby, formerly with Essex House, wrote in a letter to P.W.:

"The **LOVE SONG** entry placing it in N.Y. in 1968 is an obvious misprint. The Brandon House, N.H., 1970 edition



is indeed the only one. And it was, in fact, hardly distributed at all, possibly never on the coast. The publisher--the new publisher, that is--was simply dumping the last Essex House titles which were already typeset and plated for the press. In addition to the Farmer there were an additional 8 or so Essex House titles dumped thus and another dozen never printed at all (including the stunning **GODBODY** by Theodore Sturgeon)."

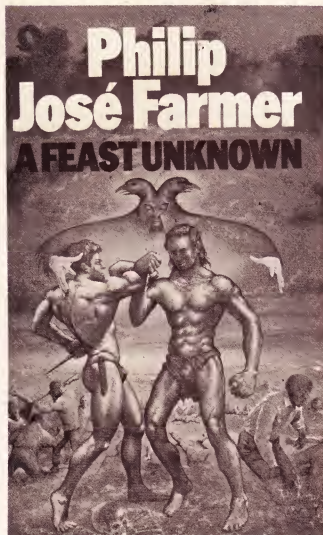
26. a) **THE LOVERS**, Ballantine, New York, 1961.
27. a) **THE MAD GOBLIN**, Ace, New York, 1970. An Ace Double, see also **LORD OF THE TREES**.
28. a) **THE MAKER OF UNIVERSES**, Ace, New York, 1965, cover price 40¢.
- b) _____, Sphere, London, 1970, cover price U.K. 25p.*
- c) _____, Sphere, London, 1973, cover price U.K. 30p.

d) _____, Garland, New York, 1975, hardcover (no dust jacket). A reprint of the 1970 Sphere edition.

e) _____, Ace, New York, (1977), cover price \$1.50.

29. a) **MOTHER WAS A LOVELY BEAST**, Chilton, Radnor, 1974, hardcover. An anthology edited by Farmer.

Contents: Introduction, Foreword to each entry, The God of Tarzan by Edgar Rice Burroughs, Extracts from the Memoirs of "Lord Greystoke" by Philip Jose Farmer (editor), Tarzan of the Grapes by Gene Wolfe, Relic by Mack Reynolds, selection from One Against a Wilderness by William L. Chester, selections from Shasta of the Wolves by Olaf Baker, Scream of the Condor by George Bruce, The Man Who Really Was...Tarzan by Thomas Llewellyn Jones (with an afterword by Philip Jose Farmer), The Feral Human in Mythology and Fiction by Philip Jose Farmer, bibliography.



b) _____, Pyramid, New York, 1976.

30. a) **NIGHT OF LIGHT**, Berkley, New York, 1966, cover price 50¢.

b) _____, Berkley, New York, 1972, cover price 75¢.

c) _____, Penguin, Middlesex, 1972.

d) _____, Garland, New York, 1975, hardcover (no dust jacket). A reprint of the 1966 Berkley edition.

31. a) **THE OTHER LOG OF PHILEAS FOGG**, Daw Books, New York, 1973.

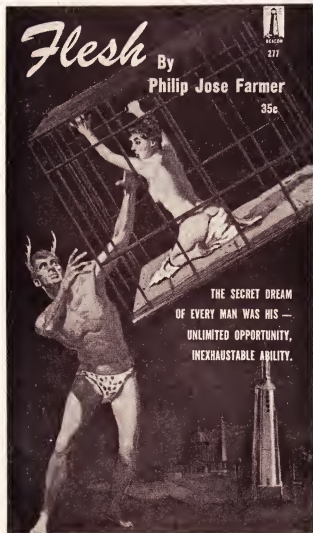
32. a) **A PRIVATE COSMOS**, Ace, New York, 1968.

b) _____, Sphere, London, 1970, cover price U.K. 25p.*

c) _____, Sphere, London, 1973, cover price U.K. 30p.

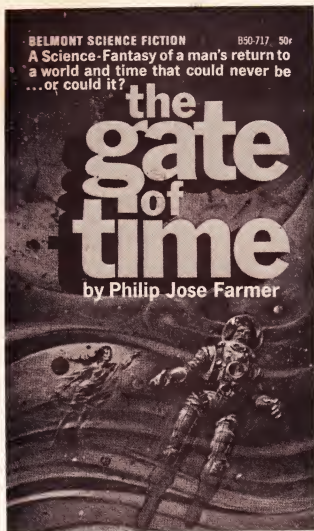
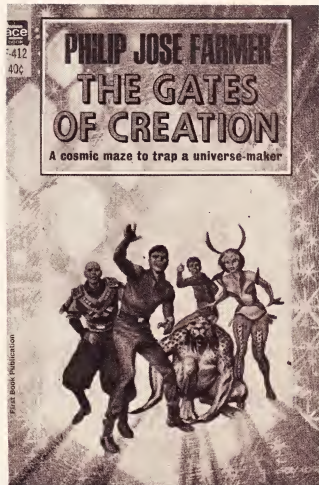
33. a) **THE STONE GOD AWAKENS**, Ace, New York, 1970, cover price 75¢.

- b) _____, Ace, New York, 1973, cover price \$1.25.
- c) _____, Panther, London, 1976.
34. a) **STRANGE RELATIONS**, Ballantine, New York, 1960.
 Contents: Mother, Daughter, Father, Son, My Sister's Brother
- b) _____, Gollancz, London, 1964, hardcover.*
- c) _____, Panther, London, 1966, cover price U.K. 3'6.
- d) _____, Panther, London, 1973, cover price U.K. 35p.
- e) _____, Equinox, New York, 1974.
35. a) **TARZAN ALIVE**, Doubleday, Garden City, 1972, hardcover.
- b) _____, Popular Library, New York, (1973).



- c) _____, Panther, London, 1974.
36. a) **TIME'S LAST GIFT**, Ballantine, New York, 1972.
- b) _____, Panther, London, 1975.
- c) _____, Ballantine, New York, 1977.
 "In the intervening years the author has found portions of the novel which he believed could be improved, and so, he has rewritten these sections for this edition."
37. a) **TO YOUR SCATTERED BODIES GO**, Putnam's, New York, 1971, hardcover.
- b) _____, Berkley, New York, 1971, cover price 75¢.
- c) _____, Berkley, New York, (1973), cover price 95¢.
- d) _____, Rapp and Whiting, London, 1973, hardcover.
- e) _____, Panther, London, 1974.

- TIMESTOP. See A WOMAN A DAY.
38. a) TONGUES OF THE MOON, Pyramid, New York, 1964, cover price 50¢.
 b) _____, Pyramid, New York, 1970, cover price 75¢.
39. a) TRAITOR TO THE LIVING, Ballantine, New York, 1973.
 b) _____, Panther, London, 1975.
40. a) VENUS ON THE HALF-SHELL, Dell, New York, 1975, as by "Kilgore Trout"
 b) _____, Star, London, 1976.
41. a) THE WIND WHALES OF ISHMAEL, Ace, New York, 1971, cover price 75¢.
 b) _____, Quartet, London, 1973.
 c) _____, Ace, New York, (1975), cover price \$1.25.
42. a) A WOMAN A DAY, Beacon, New York, 1960.



- b) THE DAY OF TIMESTOP, Lancer, New York, 1968.
 c). TIMESTOP, Lancer, New York, (1973).
 d) _____, Quartet, London, 1973, cover price U.K. 40p.
 e) _____, Quartet, London, 1977, cover price U.K. 60p.

(Title variation only.)

STORIES, ARTICLES AND VERSE

The listing of Farmer stories, articles and verse includes the first appearance along with selected later appearances. The recent series of stories written pseudonomously under the names of authors prominent in fiction present a special problem. Farmer has acknowledged several of these pseudonyms (most notably in his foreword to The Mysterious Press edition of Peter Todd's THE ADVENTURES OF HERLOCK SHOLMES and his interview in "Science Fiction Review" 14). The acknowledged pseudonyms are: Kilgore Trout, Harry "Bunny" Maunders, Paul Chapin, Rod Keen, Jonathan Swift Somers III, and Leo Quee-

queg Tincrowder. The issue is confused by the fact that other authors are climbing aboard the bandwagon. Jean Cox wrote "Writers of the Purple Page" by "John Thames Rokesmith" (F&SF May 1977).

Those items which I have been unable to confirm are followed by an asterisk.

"After King Kong Fell"

- a) OMEGA, ed. by R. Elwood (Walker 1973, Fawcett 1974)
- b) NEBULA AWARD STORIES 10, ed. by J. Gunn (Harper and Row 1975, Berkley 1976)

"The Alley Man"

- a) Fantasy and Science Fiction June 1959
- b) THE ALLEY GOD (Ballantine 1962)
- c) THE BOOK OF PHILIP JOSE FARMER (Daw 1973)

"The Arms of Tarzan"

- a) Burroughs Bulletin No. 22, 1971

"Attitudes"

- a) Fantasy and Science Fiction Oct. 1953
- b) THE BEST FROM FANTASY AND SCIENCE FICTION, 3rd Series, ed. by A. Boucher and J. F. McComas (Doubleday 1954, Ace 1960)

"Beauty in This Iron Age"

- a) Star Lines No. 11, 1953, verse.*

"The Biological Revolt"

- a) Science Fiction Plus, March 1953

"The Blasphemers"

- a) Galaxy April 1964
- b) DOWN IN THE BLACK GANG AND OTHERS (Nelson Doubleday 1971)

"A Bowl Bigger Than Earth"

- a) IF, September 1967.
- b) DOWN IN THE BLACK GANG AND OTHERS (Nelson Doubleday 1971)

"Brass and Gold"

- a) QUARK 4, ed. by S. Delany and M. Hacker (Paperback Library 1971)
- b) THE BOOK OF PHILIP JOSE FARMER (Daw 1973)

"The Captain's Daughter"

See "Strange Compulsion"

"The Celestial Blueprint"

- a) Fantastic Universe July 1954
- b) THE CELESTIAL BLUEPRINT AND OTHERS (Ace 1962)

"Daughter"

- a) Thrilling Wonder Stories, Winter 1954.
- b) STRANGE RELATIONS (Ballantine 1960)

"Day of the Great Shout"

- a) Worlds of Tomorrow January 1965. A section of TO YOUR SCATTERED BODIES 60.

"The Doge Whose Barque Was Worse Than His Bight"

- a) Fantasy and Science Fiction, November 1976. By "Jonathan Swift Somers III"

"Don't Wash the Carats"

- a) ORBIT 3, ed. by D. Knight (Putnam's 1968, Berkley 1968.
- b) THE BOOK OF PHILIP JOSE FARMER (Daw 1973)

- c) THE BEST FROM ORBIT (VOLUMES 1 - 10) ed. by D. Knight (Berkley 1976)

"Down in the Black Gang"

- a) IF, March 1969
- b) DOWN IN THE BLACK GANG AND OTHERS (Nelson Doubleday 1971) (revised version)

"The Evolution of Paul Eyre"

See "Stations of the Nightmare"

"An Exclusive Interview with Lord Greystoke"

See "Tarzan Lives"

"The Fabulous Riverboat"

- a) IF, June 1971; August 1971. A section of the novel of the same name.

"Father"

- a) Fantasy and Science Fiction, July 1955.
- b) STRANGE RELATIONS (Ballantine 1960)

"Father's In the Basement"

- a) ORBIT 11, ed. by D. Knight (Putnam's 1972, Berkley 1973)
- b) THE BOOK OF PHILIP JOSE FARMER (Daw 1973)
- c) HAPPY ENDINGS, ed. by D. Knight (Bobbs-Merrill 1974)

"The Felled Star"

- a) IF, July 1967; August 1967. A section of THE FABULOUS RIVERBOAT.

"A Few Miles"

- a) Fantasy and Science Fiction October 1960.
- b) DOWN IN THE BLACK GANG AND OTHERS (Nelson Doubleday 1971)

"From ERB to Ygg"

- a) ERBivore, Nos. 6-7, August 1973.

"Fundamental Issue"

- a) Amazing December 1976.

"The God Business"

- a) Beyond March 1954.
- b) THE ALLEY GOD (Ballantine 1962)

"The Great Korak Time Discrepancy"

- a) ERBdom, No. 57, 1972. This issue also contains a brief note by Farmer on the Esquire article "Tarzan Lives".

"Greatheart Silver in Showdown at Shootout"

- a) WEIRD HEROES Vol. 1, ed. by B. Preiss (Pyramid 1975)

"Greatheart Silver in the First Command"

- a) WEIRD HEROES Vol. 6, ed. by B. Preiss (Pyramid 1977)

"Heel"

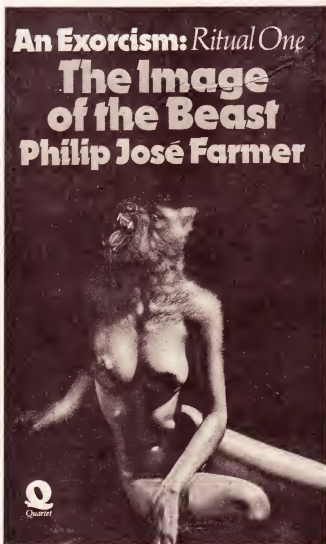
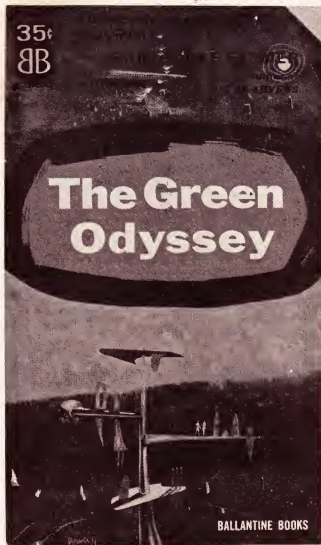
- a) If, May 1960

"How Deep the Grooves"

- a) Amazing, February 1963
b) Great Science Fiction from Amazing, No. 3, 1965
c) DOWN IN THE BLACK GANG AND OTHERS (Nelson Doubleday 1971)

"Imagination"

- a) Thrilling Wonder Stories, Sum. 1954, verse.



"In Common"

- a) Star Lanes, April 1954, verse.*

"Jonathan Swift Somers III: Cosmic Traveller in a Wheelchair"

- a) Scintillation, No. 13, June 1977.

"Jungle Rot Kid on the Nod"

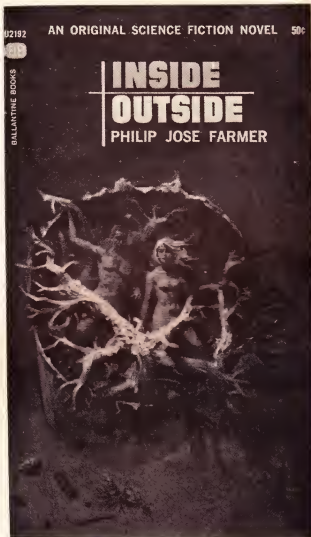
- a) Broadside, 1968.*

- b) New Worlds, April 1970.

- c) NEW TOMORROWS, ed. by N. Spinrad (Belmont 1971)

Norman Spinrad noted in his introduction to "Jungle Rot Kid on the Nod" in NEW TOMORROWS that the story was first published in a "rather rank magazine". That magazine it turns out was Broadside which Brian Kirby (who placed the story for Farmer) notes "was 'rather rank' only in the sense that it was very cheaply produced, not even a little bit pornographic, in fact, just the opposite" (letter to P.W.). I have not been able to locate an issue of Broadside so I am unable to provide any more information other than title or date.

- "The King of the Beasts"
a) Galaxy, June 1964
- b) THE NINTH GALAXY READER, ed. by F. Pohl
(Doubleday 1966, Pocketbooks 1967)
- "The Lord Mountford Mystery"
a) ERBdom, No. 65, 1972.
- "The Lovers"
a) Startling Stories, August 1952
- "Lovers and Otherwise"
a) Fantastic Worlds, Spring 1953. An article.*
- "Monologue"
a) DEMON KIND, ed. by R. Elwood (Avon 1973)
- "Moth and Rust"
a) Startling Stories, June 1953. An early version of A WOMAN A DAY.
- "Mother"
a) Thrilling Wonder Stories, April 1953.
- b) ASSIGNMENT IN TOMORROW, ed. by F. Pohl,
(Hanover House 1954)
- c) STRANGE RELATIONS (Ballantine 1960)
- d) MODERN MASTERPIECES OF SCIENCE FICTION
ed. by S. Moskowitz (World 1965)
- e) BUG-EYED MONSTERS ed. by A. Cheetham
(Sidgwick & Jackson 1972, Panther 1974)
- f) ALPHA 4 ed. by R. Silverberg (Ballantine 1973)
- g) STRANGE BEDFELLOWS ed. by T. Scortia
(Random House 1973, Pocketbooks 1974)
- h) MICROCOSMIC GOD ed. by S. Moskowitz
(Manor 1975)
- i) IN DREAMS AWAKE ed. by L. Fiedler (Dell 1975)
- "Mother Earth Wants You"
a) AND WALK NOW GENTLY THROUGH THE FIRE ed.
by R. Elwood (Chilton 1972)
- "My Father, the Ripper"
a) JACK THE KNIFE, ed. by M. Parry (Mayflower 1975). A chapter from A FEAST UNKNOWN.
- "My Sister's Brother"
See "Open to Me, My Sister"
- "Night of Light"
a) Fantasy and Science Fiction, June 1957.
An abridged version of the novel.
- "O'Brien and Obrenov"
a) Adventure March 1946. Farmer's first appearance in print, not sf.
- "The Obscure Life and Hard Times of Kilgore Trout"
a) Moeblus Trip, December 1971.



- b) THE BOOK OF PHILIP JOSE FARMER (Daw 1973)
- "Only Who Can Make a Tree? A Parabolic Paramyth"
a) Fantasy and Science Fiction, November 1971.
- b) THE BOOK OF PHILIP JOSE FARMER (Daw 1973)
- "Oogenesis of Bird City"
a) Amazing, September 1970.
- "Opening the Door"
a) CHILDREN OF INFINITY, ed. by R. Elwood (Watts 1973)
- "Open to Me, My Sister"
a) Satellite, June 1959, as "The Strange Birth"
- b) Fantasy and Science Fiction, May 1960
- c) STRANGE RELATIONS (Ballantine 1960) as "My Sister's Brother"
- d) THE BOOK OF PHILIP JOSE FARMER (Daw

1973) as "My Sister's Brother"

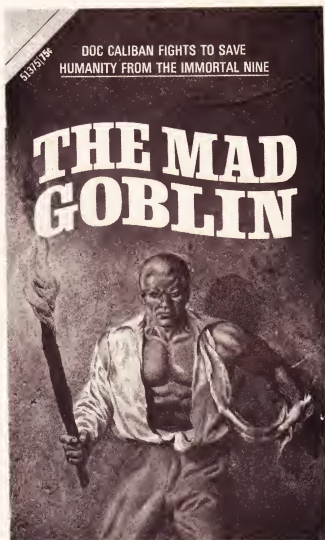
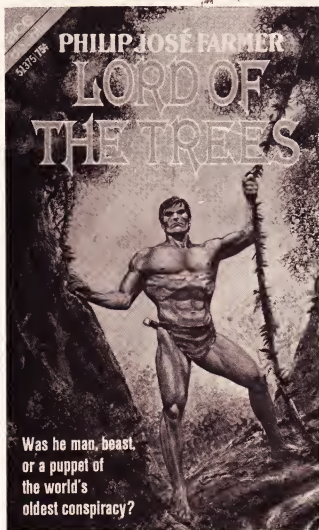
The copyright page of *STRANGE RELATIONS* states that this story first appeared in the June 1959 issue of *Satellite*, however this magazine was never issued with the story. Sam Moskowitz explains the situation as follows in his profile of Farmer (*Amazing*, December 1964):

"Robert Mills, editor of *F&SF*, had also rejected the story. It was then accepted by Leo Margulies, and under the title of "The Strange Birth" was actually set in type for the June 1959 *Satellite Science Fiction*. But the magazine was killed before any copies were run off the presses. (Several sets of page proofs were run off and exist as collector's items.) Mills then changed his mind about the story and summoned the courage to publish it as "Open to Me, My Sister" in the May 1960 *F&SF*."

Technically those printed page proofs constitute the first appearance of the story.

"Orisis on Crutches"

- a) *NEW DIRECTIONS 6* (Harper and Row, 1976)*
By "Leo Queequeg Tincrowder"



"Passing On"

See "Stations of the Nightmare"

"The Problem of the Sore Bridge--Among Others"

- a) *Fantasy and Science Fiction*, Sept. 1975. By "Harry Maunders"

"Prometheus"

- a) *Fantasy and Science Fiction*, March 1961.
b) *OTHER WORLDS, OTHER GODS* ed. by M. Mohs (Doubleday 1971, Avon 1974)
c) *DOWN IN THE BLACK GANG AND OTHERS* (Nelson Doubleday 1971)

"The Pterodactyl"

- a) *Fantasy and Science Fiction*, July 1965, verse.

"Queen of the Deep"

- a) *Argosy*, March 1954.

- b) *STRANGE RELATIONS* (Ballantine 1960) as "Son"

"Rastignac the Devil"

a) Fantastic Universe, May 1954

b) THE CELESTIAL BLUEPRINT AND OTHERS (Ace 1962)

"The Return of Greatheart Silver"

a) WEIRD HEROES Vol. 2, ed. by B. Preiss (Pyramid 1975)

"Riders of the Purple Wage"

a) DANGEROUS VISIONS, ed. by H. Ellison (Doubleday 1967, Berkley 1972)

b) THE HUGO WINNERS Vol. II, ed. by I. Asimov (Doubleday 1971)

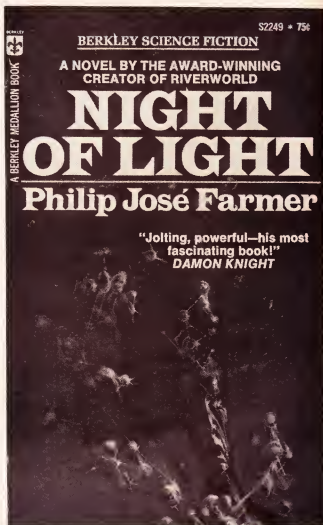
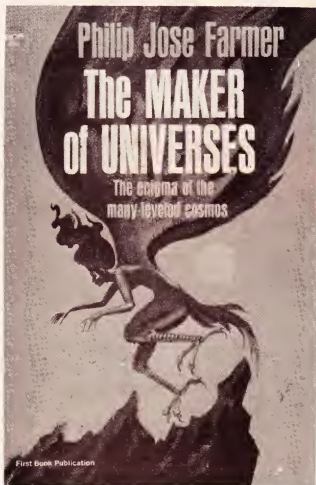
c) MORE STORIES FROM THE HUGO WINNERS, Vol. II, ed. by I. Asimov (Fawcett 1973)

"Riverworld"

a) Worlds of Tomorrow, January 1966

b) DOWN IN THE BLACK GANG AND OTHERS, (Nelson Doubleday 1971)

"Sail On! Sail On!"



a) Startling Stories, December 1952.

b) A CENTURY OF SCIENCE FICTION, ed. by D. Knight (Simon & Schuster 1962)

c) BACKDROP OF STARS, ed. by H. Harrison (Dobson 1968, NEL 1975) This anthology includes a seven-page "comment" on the story by Farmer.

d) WORLDS OF MAYBE, ed. by R. Silverberg (Thomas Nelson 1970, Dell 1974). Also contains the "comment".

e) DECADE THE 1950's, ed. by B. Aldiss and H. Harrison (MacMillan 1976, Pan 1977)

"A Scarlet in Study"

a) Fantasy and Science Fiction, March 1975. By "Jonathan Swift Somers III".

"Sestina of the Space Rocket"

a) Startling Stories, February 1953. Verse.

"Seventy Years of Decpop"

a) Galaxy, July 1972.

b) BEST SCIENCE FICTION FOR 1973, ed. by

F. Ackerman (Ace 1973)

"The Shadow of Space"

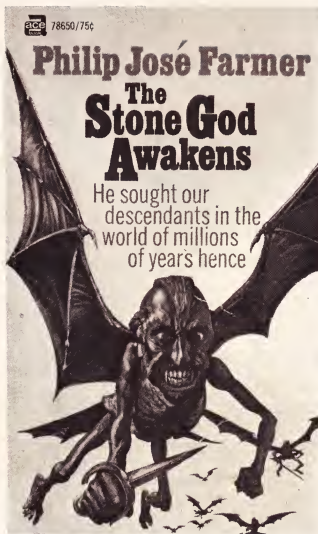
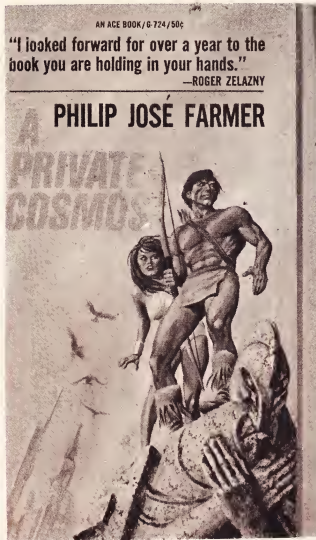
- a) IF, November 1967.
- b) DOWN IN THE BLACK GANG AND OTHERS (Nelson Doubleday 1971)
- c) ALPHA 3, ed. by R. Silverberg (Ballantine 1972)

"Sketches Among the Ruins of my Mind"

- a) NOVA 3, ed. by H. Harrison (Walker 1973)
- b) THE BEST SCIENCE FICTION OF THE YEAR No. 3, ed. by T. Carr (Ballantine 1974)
- c) THE OUTDATED MAN ed. by H. Harrison (Dell 1975) Retitling of NOVA 3.

"Skinburn"

- a) Fantasy and Science Fiction, October 1972
- b) THE BOOK OF PHILIP JOSE FARMER (Daw 1973)



"The Sliced-Crosswise Only-on-Tuesday World"

- a) NEW DIMENSIONS 1, ed. by R. Silverberg (Doubleday 1971)
- b) THE BEST SCIENCE FICTION OF THE YEAR ed. by T. Carr (Ballantine 1972)
- c) BEST SCIENCE FICTION STORIES OF THE YEAR, First Annual Collection, ed. by L. del Rey (Dutton 1972, Ace 1973)

"Some Comments"

- a) Moebius Trip, No. 22, April 1975. Farmer's reaction to an article by Randall Hagan on TO YOUR SCATTERED BODIES GO in the same issue.

"Some Fabulous Yonder"

- a) Fantastic Stories of Imagination, April 1963.
- b) Strange Fantasy, Spring 1969

"Son"

- See "Queen of the Deep"

"The Startouched"

- See "Stations of the Nightmare"

"Stations of the Nightmare"

- a) Part One "The Two Edged Gift" CONTINUUM 1, ed. by R. Elwood (Putnam's 1974, Berkley 1975)

Part Two "The Startouched" CONTINUUM 2, ed. by R. Elwood (Putnam's 1974, Berkley 1975)

Part Three "The Evolution of Paul Eyre" CONTINUUM 3 ed. by R. Elwood (Putnam's 1974, Berkley 1975)

Part Four "Passing On" CONTINUUM 4, ed. by R. Elwood (Putnam's 1975, Berkley 1976)

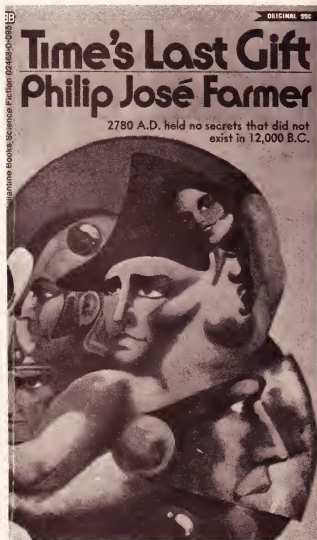
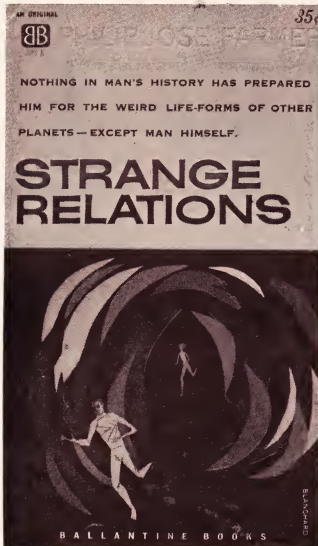
"Strange Birth"

See "Open to Me, My Sister"

"Strange Compulsion"

- a) Science Fiction Plus, October 1953
- b) THE ALLEY GOD (Ballantine 1962) as "The Captain's Daughter"

"Suicide Express"



- a) Worlds of Tomorrow, March 1966. An early version of TO YOUR SCATTERED BODIES GO.

"Sumerian Oath"

- a) NOVA 2, ed. by H. Harrison (Walker 1972, Dell 1974)
- b) THE BOOK OF PHILIP JOSE FARMER (Daw 1973)

"Tarzan Lives"

- a) Esquire, April 1972.
- b) THE BOOK OF PHILIP JOSE FARMER (Daw 1973) as "An Exclusive Interview with Lord Greystoke"

"Tarzan's Coat of Arms"

- a) ERBdom, No. 52, 1971.

"They Twinkled Like Jewels"

- a) Fantastic Universe, January 1954.
- b) THE CELESTIAL BLUEPRINT AND OTHERS (Ace 1962)

"The Tin Woodman Slams the Door"

- a) *Destiny*, No. 10, Summer 1954. An article.*

"Tongues of the Moon"

- a) *Amazing*, September 1961. A section of the novel.
- b) *The Most Thrilling Science Fiction Ever Told*, Fall 1967.

"Totem and Taboo"

- a) *Fantasy and Science Fiction*, December 1954.
- b) *THE CELESTIAL BLUEPRINT AND OTHERS* (Ace 1962)
- c) *THE BOOK OF PHILIP JOSE FARMER* (Daw 1973)

"Towards the Beloved City"

- a) *SIGNS AND WONDERS*, ed. by R. Elwood (Revell 1972)
- b) *THE BOOK OF PHILIP JOSE FARMER* (Daw 1973)



- c) *VISIONS OF TOMORROW* ed. by R. Elwood (Pocketbooks 1976)

"The Two Edged Gift"
See "Stations of the Nightmare"

- "Uproar in Acheron"
a) *Saint Mystery Magazine*, May 1962.

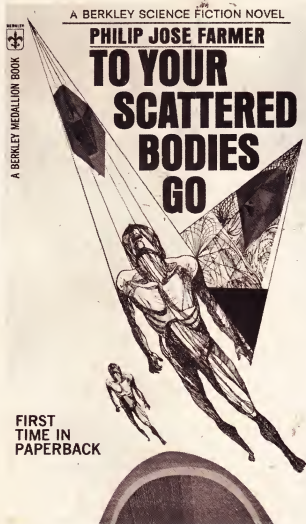
- "Venus on the Half-Shell"
a) *Fantasy and Science Fiction*, December 1974; January 1975. By "Kilgore Trout". An abridgement of the novel.

- "The Voice of the Sonar in my Vermiform Appendix"
a) *QUARK 2*, ed. by S. Delany and M. Hacker (Paperback Library 1971)

- b) *THE BOOK OF PHILIP JOSE FARMER* (Daw 1973)

- "The Volcano"
a) *Fantasy and Science Fiction*, February 1976. By "Paul Chapin".

- "The Wounded"
a) *Fantastic Universe*, October 1954.



"Writing Doc's Biography"

- a) THE MAN BEHIND DOC SAVAGE, ed. by R. Weinberg (Weinberg, 1974). An article.

"White Whales Raintrees Flying Saucers"

- a) Fantastic Universe July 1954. An editorial.

INTRODUCTIONS AND AFTERWORDS

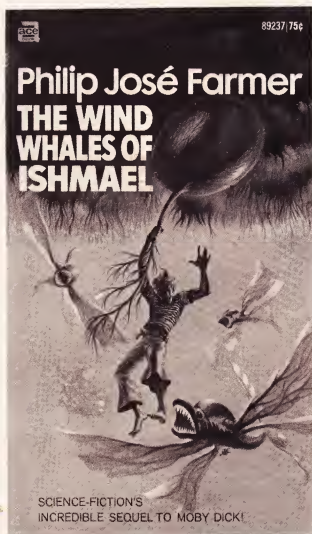
Farmer has written introductions or afterwords for the following books:

Chester, S. Beach, ARSENE LUPIN--HERLOCK SOAMES AFFAIR (Aspen Press, Boulder, 1976)

London, Jack, JACK LONDON'S TALES OF FANTASY FICTION, ed. by Dale L. Walker (Kennikat Press, Port Washington, 1975)

McNaughton, Charles, MINDBLOWER (Essex House, North Hollywood, 1969)

Perkins, Michael, EVIL COMPANIONS (Essex House, North Hollywood, 1968)



_____, QUEEN OF HEAT, (Essex House, North Hollywood, 1968)

Ramirez, Alice Louise, THE GEEK, (Essex House, North Hollywood, 1969)

Todd, Peter, THE ADVENTURES OF HERLOCK SHOLMES, (Mysterious Press, New York, 1976) A total edition of 1,250 copies of which 250 in slipcase are numbered and signed by Philip Jose Farmer.

Toledano, Harry, THE BITTER SEED, (Essex House, North Hollywood, 1969)

INTERVIEWS AND MISCELLANEOUS

Luna Monthly, No. 54, September 1974.

Science Fiction Review, No. 14, Aug. 1975. No. 15 contains a followup letter from P.J.F.

Tangent, No. 2, May 1975.

"Reap; the Baycon Guest-of-Honor Speech" (1968). No data given. A 14-page mimeograph limited edition issued for the benefit of The Science Fiction Writers of America.

ACE SCIENCE FICTION SPECIALS

NARRATIVE BY J. GRANT THIESSEN

CHECKLIST BY WILLIAM TROJAN

In addition to being the brilliant editor of anthologies such as NEW WORLDS OF FANTASY, UNIVERSE, and THE BEST SCIENCE FICTION OF THE YEAR, and the entertaining author of stories like The Dance of the Changer and the Three, Terry Carr was the guiding light behind the Ace Science Fiction Specials, a series with an enviable record of quality.

Beginning in 1967, Ace presented Science Fiction Specials as a series of unrelated books which were felt to be of higher quality than the normal fare served up by Ace at that time. Don Wollheim has indicated that not all of the titles were financially successful, indicating that the biggest drawback to the series was Carr's insistence on abstract or semi-abstract covers (mainly by the Dillons). This, of course, was far different from Wollheim's own pulp training and the trend he had established in the early Ace Doubles. Terry Carr, however, was convinced that the sf public was ready for a touch of maturity. (In fact, many earlier paperbacks had featured abstract covers, chiefly by Richard Powers.)

By coupling this feeling with an excellent taste in science fiction, Terry Carr produced an enviable list of sf titles, including the award-winning RITE OF PASSAGE, THE LEFT HAND OF DARKNESS, and THE YEAR OF THE QUIET SUN. Many other titles published as part of this series were also excellent science fiction. Many of them have been subsequently reprinted or are in the process of being reprinted. And, from my own mail-order business, I have seen that many of the titles are now in high demand.

The following checklist was prepared by William Trojan, from his own collection and conversations with Terry Carr. Unless otherwise indicated, the covers were all by the Dillons.

- | | |
|-------|--|
| H-86 | SYNTHAJOY
D. G. Compton (1968) |
| A-19 | THE RING
Piers Anthony & Robert E. Margroff
(1968) |
| A-29 | A TORRENT OF FACES
James Blish & Norman L. Knight (1968) |
| H-105 | THE DEMON BREED
James H. Schmitz (1968) |
| 37465 | ISLE OF THE DEAD
Roger Zelazny (1969) |
| 38120 | THE JAGGED ORBIT
John Brunner (1969) |
| 47800 | THE LEFT HAND OF DARKNESS ⁽²⁾
Ursula K. LeGuin (1969)
(1969 Nebula Award--Best Novel,
1970 Hugo Award--Best Novel) |
| 67800 | THE PRESERVING MACHINE ⁽³⁾
Philip K. Dick (1969) |
| 37425 | THE ISLAND UNDER THE EARTH
Avram Davidson (1969) |
| 71435 | MECHASM
John T. Sladek (1969) |
| 76365 | THE SILENT MULTITUDE
D. G. Compton (1969) |
| 65050 | THE PALACE OF ETERNITY
Bob Shaw (1969) |
| 65430 | PAVANE
Keith Roberts (1969) |
| 06530 | THE BLACK CORRIDOR
Michael Moorcock (1969) |
| 24590 | FOURTH MANSIONS
R. A. Lafferty (1969) |
| 78575 | THE STEEL CROCODILE
D. G. Compton (1969) |
| 02268 | AND CHAOS DIED
Joanna Russ (1970) |
| 66100 | THE PHOENIX AND THE MIRROR
Avram Davidson (1970) |
| 00950 | AFTER THINGS FELL APART
Ron Goulart (1970) |
| 94200 | THE YEAR OF THE QUIET SUN
Wilson Tucker (1970)
(1976 John W. Campbell Memorial
Award--Best Novel (Retrospective)) |
| 58050 | NINE HUNDRED GRANDMOTHERS ⁽⁴⁾
R. A. Lafferty (1970) |
| H-42 | WHY CALL THEM BACK FROM HEAVEN?
Clifford D. Simak (1967) |
| A-13 | THE WITCHES OF KARRES
James H. Schmitz (1968) |
| H-54 | PAST MASTER
R. A. Lafferty (1968) |
| H-58 | THE REVOLVING BOY
Gertrude Friedberg (1968) |
| H-62 | THE LINCOLN HUNTERS
Wilson Tucker (1968) |
| A-16 | RITE OF PASSAGE ⁽¹⁾
Alexei Panshin (1968)
(1968 Nebula Award--Best Novel) |
| H-72 | PICNIC ON PARADISE
Joanna Russ (1968) |
| H-79 | THE TWO TIMERS
Bob Shaw (1968) |

90075 A WIZARD OF EARTHSEA
Ursula K. LeGuin (1970)

10480 CHRONOCULES⁽⁵⁾
D. G. Compton (1970)

62938 ONE MILLION TOMORROWS
Bob Shaw (1970)

18630 THE ECLIPSE OF DAWN
Gordon Eklund (1971)

25950 FURTHEST
Suzette Haden Elgin (1971)

82210 THE TRAVELLER IN BLACK⁽⁶⁾
John Brunner (1971)

34900 HUMANITY PRIME
Bruce McAllister (1971)
(cover by Davis Meltzer)

52975 THE MIDNIGHT DANCERS
Gerald Conway (1971)
(cover by Davis Meltzer)

87060 WARLORD OF THE AIR
Michael Moorcock (1971)
(cover by Davis Meltzer)

The following titles were purchased by Terry Carr for the Ace Science Fiction Special series, but were not published until after Carr left Ace and hence they are NOT labelled "Science Fiction Special". The first four titles have been confirmed in conversation with Terry Carr. He also stated that there were six in all. The final two titles listed are a "best guess" at the remaining titles.

22690 THE FALLING ASTRONAUTS
Barry Malzberg (1971)
(cover by Davis Meltzer)

91060 THE WORLDS OF THEODORE STURGEON⁽⁷⁾
Theodore Sturgeon (1972)
(cover by Davis Meltzer)

82070 A TRACE OF DREAMS
Gordon Eklund (1972)
(cover by Davis Meltzer)

04758 BAREFOOT IN THE HEAD
Brian W. Aldiss (October 1972)
(cover by the Dillons?)

53570 THE MISSIONARIES
D. G. Compton (1972)
(cover artist not known)

64240 OTHER DAYS, OTHER EYES
Bob Shaw (July 1972)
(cover artist not known)

(1) RITE OF PASSAGE was reprinted with the Science Fiction Special logo.

(2) THE LEFT HAND OF DARKNESS was reprinted with the Science Fiction Special logo. The true first edition of this title does not have the "Hugo Award Winner" starburst on the cover.

(3) Contents of THE PRESERVING MACHINE are as follows:
The Preserving Machine (F&SF 6/53)
War Game (Galaxy 12/59)
Upon the Dull Earth (Beyond #9, 1954)
Roog (F&SF 2/53)
War Veteran (If 3/55)
Top Stand-By Job (Amazing 10/63, as Stand-By)
Beyond Lies the Wub (Planet Stories 7/52)
We Can Remember It For You Wholesale (F&SF 4/66)
Captive Market (If 4/55)
If There Were No Benny Cemoli (Galaxy 12/63)
Retreat Syndrome (Worlds of Tomorrow 1/65)
The Crawlers (Imagination 7/54)
Oh, To Be a Blobel! (Galaxy 2/64)
What the Dead Men Say (Worlds of Tomorrow 6/64)
Pay for the Printer (Satellite 10/56)

(4) Contents of NINE HUNDRED GRANDMOTHERS are as follows:
Nine Hundred Grandmothers (If 2/66)
Land of the Great Horses (DANGEROUS VISIONS--Ellison (ed))
Ginny Wrapped in the Sun (Galaxy 8/67)
The Six Fingers of Time (If 9/60)
Frog on the Mountain (ORIGINAL STORY)
All the People (Galaxy 4/61)
Primary Education of the Camiroi (Galaxy 12/66)
Slow Tuesday Night (Galaxy 4/65)
Snuffles (Galaxy 12/60)
Thus We Frustrate Charlemagne (Galaxy 2/69)
Name of the Snake (Worlds of Tomorrow 4/64)
Narrow Valley (F&SF 9/66)
Polity and Custom of the Camiroi (Galaxy 6/67)
In Our Block (If 7/65)
Hog-Belly Honey (F&SF 9/65)
Seven Day Terror (If 3/62)
The Hole on the Corner (ORBIT 2--Knight (ed.))
What's the Name of that Town? (Galaxy 10/64)
Through Other Eyes (Future 2/60)
One at a Time (Orbit 4--Knight (ed))
Guesting Time (If 5/65)

(5) All prior titles to CHRONOCULES are listed in chronological order. The order of the remaining titles is not known, so they have been merely grouped by year of publication.

(6) THE TRAVELER IN BLACK was revised for book publication from the following stories:
Imprint of Chaos (Science Fantasy)
Break the Door of Hell (Impulse)
The Wager Lost by Winning (Fantastic)
Dread Empire (Fantastic)

(7) Contents of THE WORLDS OF THEODORE STURGEON are as follows:
From Plynck to Planck (If 1/62)
The Skills of Xanadu (Galaxy 7/56)
There Is No Defense (Astounding 2/48)

The Perfect Host (Weird Tales 11/48)
 The Graveyard Reader (Science Fantasy 10/58)
 The Other Man (Galaxy 10/56)
 The Sky Was Full of Ships (Thrilling Wonder Stories 6/47)
 Shottle Bop (Unknown 2/41)
 Maturity (Astounding 2/47)
 Memorial (Astounding 4/46)

FORGOTTEN FANTASY

BY PAUL ALLEN

(The following article is reprinted from The Hyborian Scroll #1, July 1977, published for the 8th mailing of The Hyperborean League, and is reproduced with the kind permission of its author and publisher, Paul Allen)

During the late summer of 1970, a new magazine appeared on the newstands with the exotic title of Forgotten Fantasy, subtitled "Classics of Science Fiction and Fantasy". The first issue's cover showed a long-haired dancing girl in purple silk shirt and buttercup bra with arms raised, while in the background, a clipper ship is being sucked relentlessly into a whirlpool. Featured inside was part one of a 4-part serial, "The Goddess of Atavabar: Being the History of the Discovery of the Interior World and Conquest of Atavabar" by William R. Bradshaw. The novel was reprinted from an 1892 edition with the original illustrations. Also included were stories by Arthur Conan Doyle and F. Marion Crawford, reprinted from late 19th and early 20th century publications.

In that first (October 1970) issue, editor Douglas Menville explained the magazine's purpose. He first outlined the success and later demise of Famous Fantastic Mysteries and Fantastic Novels; then went on to note that precious little fantasy was published during the next ten years until the Burroughs boom of 1962 and the later resurgence of interest in fantasy in the mid '60's.

"Today, the works of Edgar Rice Burroughs, A. Merritt, Robert E. Howard, E. R. Eddison, H. P. Lovecraft, and other all-time favorites have been reprinted in paperback editions," he noted. "However, there still remains a vast reservoir of forgotten classics of imaginative literature still forgotten in the mists of time, mouldering away in dusty libraries, some for nearly a century".

Forgotten Fantasy promised to be quite a magazine and it was, despite its short five issue life. To fantas who couldn't find (much less afford) many of the great fantasy classics in their original appearances, the magazine was a godsend. From the tone of his editorials, it was obvious that Menville not only knew what he was doing, but loved doing it. Wherever possible, he reproduced the original illustrations that accompanied each story. And when there were none to reproduce, he utilized the talents of such artists as George Barr and Tim Kirk. In addition, he enthusiastically plugged and supported fantasy magazines from competing pub-

lishers and offered a buying service for fantasy books (at modest discounts), including all the in-print volumes available from Arkham House and Mirage Press.

Unfortunately, Menville couldn't get around or through the distributors and, with the June 1971 issue, Forgotten Fantasy went the way of its predecessors. Following is a listing of the contents of those five issues:

Vol. 1 No. 1 October 1970 Cover: Bill Hughes

The Goddess of Atavabar, Pt. 1, by William R. Bradshaw
 The Parasite, by Arthur Conan Doyle
 The Dead Smile, by F. Marion Crawford
 The Phantom-Wooer (verse), by Thomas Lovell Beddoes

Vol. 1 No. 2 December 1970 Cover: George Barr

The Goddess of Atavabar, Pt. 2, by William R. Bradshaw
 When the Gods Slept, by Lord Dunsany
 The Shadows on the Wall, by Mary E. Wilkins Freeman
 Memnon or, Human Wisdom, by Voltaire
 The Fisherman (verse), by M. G. Lewis

Vol. 1 No. 3 February 1971 Cover: Bill Hughes

The Goddess of Atavabar, Pt. 3, by William R. Bradshaw
 The Valley of Spiders, by H. G. Wells
 The Birthmark, by Nathaniel Hawthorne
 Man-Size in Marble, by E. Nesbit

Vol. 1 No. 4 April 1971 Cover: Tim Kirk

The Goddess of Atavabar, Pt. 4, by William R. Bradshaw
 The Hollow Land, by William Morris

Vol. 1 No. 5 June 1971 Cover: Bill Hughes

Hartmann the Anarchist, Pt. 1, by E. Douglas Fawcett
 Smith: An Episode in a Lodginghouse, by Algernon Blackwood
 A Lost Opportunity, by Tudor Jenks
 The Mer-Mother (verse), by Richard Le Gallienne
 The Pine Lady (verse), by Richard Le Gallienne

Forthcoming for issue #6, August 1971, was the conclusion to "Hartmann the Anarchist" along with two other stories: a science fiction tale by C. J. Cutcliffe Hyme and a 100-year-old fantasy (yes, fantasy!) by Jules Verne described as "one of the most unusual he ever published!".

Although Forgotten Fantasy was dead, its publisher was still very much alive: Newcastle Publishing Company operating under the imprint of Nectar Press. For some time, Newcastle had been publishing a series of self-enrichment books and volumes on the occult. At about the same time the last issue of Forgotten Fantasy was coming out, Newcastle issued its first fantasy fiction volume, the classics GHOSTS I HAVE MET by John Kendrick Bangs (P-5, 1971). Published in facsimile form, it reproduced the

first edition originally published by Harper's in 1898 and included a new introduction by Douglas Menville.

Slightly over two years later, Newcastle published the first in a series of classic fantasy volumes under the general title of "The Newcastle Forgotten Fantasy Library". The series is edited by Douglas Menville and R. Reginald (who was associate editor of the magazine). Each volume is a facsimile reproduction of an early edition and, wherever possible, nicely illustrated with the original illustrations. Unfortunately, Newcastle seldom provides bibliographical information on its volumes, although some do include a small reproduction of the Library of Congress catalog card along with the copyright information. This lack of bibliographical information is the series' only weakness in my opinion; other than that, it is extremely well done.

Following is a list of the "Newcastle Forgotten Fantasy Classics" published to date:

- F100 THE GLITTERING PLAIN by William Morris, September 1973, \$2.45
- F101 THE SAGA OF ERIC BRIGHTEYES by H. Rider Haggard, March 1974, \$2.95
- F102 THE FOOD OF DEATH (orig: FIFTY-ONE TALES) by Lord Dunsany, September 1974, \$2.45
- F103 THE HAUNTED WOMAN by David Lindsay, March 1975, \$2.95
- F104 ALADORE by Sir Henry Newbolt, September 1975, \$3.95
- F105 SHE & ALLAN by H. Rider Haggard, Sept. 1975, \$3.45
- F106 GERFALCON by Leslie Barringer, March 1976, \$3.45
- F107 GOLDEN WINGS & OTHER STORIES by William Morris, March 1976, \$2.95
- F108 JORIS OF THE ROCK by Leslie Barringer, September 1976, \$3.95
- F109 HEART OF THE WORLD by H. Rider Haggard, September 1976, \$3.95
- F110 PHRA THE PHOENICIAN by Edwin L. Arnold, April 1977, \$3.95
- F111 CHILD CHRISTOPHER & GOLDILIND THE FAIR by William Morris, April 1977, \$3.45

Three additional novels not published in the "F" series may be of interest to SFC readers. The first is an occult fantasy and the remaining two are occult mysteries and all are somewhat in the vein of the Weird Tales type of fantasy. They are:

- X-28 THE QUEST OF THE GOLDEN STAIRS by Arthur Edward Waite, September 1974, \$2.95

- X-32 ENTER DR. NIKOLA (orig: A BID FOR FORTUNE) by Guy Boothby, September 1975, \$2.95

- X-34 DR. NIKOLA RETURNS (Orig: DR. NIKOLA) by Guy Boothby, March 1976, \$2.95

In addition, Newcastle has published four non-fiction volumes that should be of interest to most fantasy lovers, one of which I'm sure will be appreciated by Robert E. Howard fans. If found the first three to be quite good; I don't have the fourth one yet, but I plan to get it one of these days. The first two are beautifully illustrated with old prints.

- M-30 CELTIC MYTH AND LEGEND by Charles Squires March 1975, \$4.95

- M-38 THE ROMANCE OF CHIVALRY by A. R. Hope-Moncrieff, September 1976, \$4.95

- P-10 THE BOOK OF DREAMS AND GHOSTS by Andrew Lang, February 1972, \$2.95

- P-23 LOST ATLANTIS by James Bramwell, \$3.45

According to the Library of Congress catalog card, the Squires book was first printed in 1905 under the title THE MYTHOLOGY OF THE BRITISH ISLES. The Newcastle edition is a facsimile reprint of an edition published in the 1910's, which was part of a series entitled "Myth and Legend in Literature and Art". It wouldn't surprise me a bit if Robert E. Howard used it as a reference in writing many of his stories.

The five issues of Forgotten Fantasy are relatively easy to find in the used bookstores and are well worth having. As far as I know, the books are still in print and available although I haven't seen too many bookstores stocking them.

COMING NEXT ISSUE

In hand at this time is a Ballantine checklist, from start date to the end of 1976. All printings have been listed, as well as maps, posters, calendars, and many items of peripheral interest. So, I expect that the issue will be oversize, as I intend to get both a numerical and an author index to Ballantine in it (the numerical index alone runs to 51 pages in manuscript form).

At the same time, SFC will take on a new look, and, a new price. In response to some of my subscribers, but mostly in a continuing effort to make SFC into the kind of fanzine that I personally want to publish, SFC #6 and subsequent issues will be printed on sturdy book stock paper, instead of newsprint. The new cover price to help defray this cost will be \$2.00. 6-issue subscriptions will be available for \$10.00 (or \$13.00 by air). All subscriptions in hand by October 31, 1977, will be honored at the old rates. New British rates will be £1.25 per single issue or £6.25 per 6-issue subscription. No subs past #12 accepted at this time.

Weird Tales

APRIL

25c

*All
Stories
Complete*

SYMPHONY of the DAMNED

an unusual story
of gripping power
and mounting horror

by **JOHN R. SPEER**

August W. Derleth
Edmond Hamilton
Earl Peirce, Jr.
Julius Long
Robert Bloch



BOOKS ABOUT J. R. R. TOLKIEN AND HIS WORKS

COMPILED BY DAVID S. BRATMAN

This bibliography is intended to be complete up to the time of compilation. It lists all books, chapbooks, and pamphlets known to me which concern themselves exclusively with J. R. R. Tolkien and his works (incidental materials are among the items of section 3). Also listed, in section 1A, are several literary studies of Tolkien and related authors, which contain major essays on Tolkien. These can usually be identified by their titles.

Deciding how exhaustive to be was the most difficult task in compiling this bibliography. All generally available commercial books are included, and so are small press items (such as the T-K Graphics pamphlets). As a general rule, privately printed and fanish material is excluded, as it would be impossible to list all such and as most older ones are now absolutely unavailable. The first item by James Allan (in section 2B) and the Berman-Nahigian songbook (section 3A) are the only items which really fall into this category; the one is included for its great importance, the other because it was recently published and widely distributed.

No periodical material is included, except for the Tolkien Papers (section 1A), which is a special issue and almost a book in itself. University theses (of which there are many) are not included, nor are Tolkienian posters, calendars, records, et al.

All United States publications are listed. Foreign publications are listed only if they are the original editions, otherwise they are excluded.

--David S. Bratman
July 1977

1. LITERARY AND CRITICAL STUDIES

A. Full-length works

Carter, Lin. *TOLKIEN: A LOOK BEHIND THE LORD OF THE RINGS*. New York: Ballantine, 1969.

Ellwood, Gracia-Fay. *GOOD NEWS FROM TOLKIEN'S MIDDLE-EARTH: TWO ESSAYS ON THE "APPLICABILITY" OF THE LORD OF THE RINGS*. Grand Rapids: Eerdmans, 1970.

Evans, Robley. *J.R.R. TOLKIEN (Writers for the '70s series)*. New York: Paperback Library, 1972. New York: Crowell, 1976.

Fuller, Edmund. *BOOKS WITH MEN BEHIND THEM*. New York: Random House, 1962. (Contains studies of Tolkien, Lewis, Williams, and others).

Helms, Randel. *TOLKIEN'S WORLD*. Boston: Houghton Mifflin, 1974.

Hillgas, Mark R., edited. *SHADOWS OF*

IMAGINATION: THE FANTASIES OF C. S. LEWIS, J. R. R. TOLKIEN, AND CHARLES WILLIAMS. Carbondale: Southern Illinois University Press, 1969.

Isaacs, Neil D., and Zimbardo, Rose A., edited. *TOLKIEN AND THE CRITICS: ESSAYS ON J. R. R. TOLKIEN'S THE LORD OF THE RINGS*. Notre Dame: University of Notre Dame Press, 1968.

Kocher, Paul H. *MASTER OF MIDDLE-EARTH: THE FICTION OF J. R. R. TOLKIEN*. Boston: Houghton Mifflin, 1972. New York: del Rey, 1977 (forthcoming)

Lobdell, Jared C., edited. *A TOLKIEN COMPASS*. La Salle: Open Court Press, 1975.

Montgomery, John W., edited. *MYTH, ALLEGORY, AND GOSPEL*. Minneapolis: Bethany Fellowship, 1974. (Essays on the "Oxford Christians").

Moorman, Charles. *THE PRECINCTS OF FELICITY: THE AUGUSTINIAN CITY OF THE OXFORD CHRISTIANS*. Gainesville: University of Florida Press, 1966. (Collection of essays).

Noel, Ruth S. *THE MYTHOLOGY OF MIDDLE-EARTH*. Boston: Houghton Mifflin, 1977.

Ohlmarks, Ake. *SAGAN OM TOLKIEN*. Stockholm, Sweden: Gerber, 1972.

Purtill, Richard. *LORD OF THE ELVES AND ELDILS: FANTASY AND PHILOSOPHY IN C. S. LEWIS AND J. R. R. TOLKIEN*. Grand Rapids: Zondervan, 1974.

Reilly, R. J. *ROMANTIC RELIGION: A STUDY OF BARFIELD, LEWIS, WILLIAMS, AND TOLKIEN*. Athens: University of Georgia Press, 1971.

Ryan, J. S. *TOLKIEN: CULT OR CULTURE?* Armisdale, Australia: University of New England, 1969.

Sale, Roger. *MODERN HEROISM: ESSAYS ON D. H. LAWRENCE, WILLIAM EMPSON, AND J. R. R. TOLKIEN*. Berkeley: University of California Press, 1973.

THE TOLKIEN PAPERS: TEN PAPERS PREPARED FOR THE TOLKIEN FESTIVAL AT MANKATO STATE UNIVERSITY, OCTOBER 28 AND 29, 1966 (Mankato Studies in English series). Mankato: Mankato State University, 1967. (Special issue of MANKATO STATE UNIVERSITY STUDIES, Volume 2 No. 1, February 1967)

Urang, Gunnar. *SHADOWS OF HEAVEN: RELIGION AND FANTASY IN THE WRITINGS OF C. S.*

LEWIS, CHARLES WILLIAMS, AND J. R. R. TOLKIEN. Philadelphia: Pilgrim Press, 1971.

Uyldert, Mellie. SYMBOLIEK VAN TOLKIEN'S IN DE BAN VAN DE RING. Deventer, Netherlands: Ankh-Hermes, 1974.

B. Pamphlets, etc.

Bradley, Marion Zimmer. MEN, HALFLINGS, AND HERO WORSHIP. Fantasy Amateur Press Association, 1961.

Miesel, Sandra. MYTH, SYMBOL, AND RELIGION IN THE LORD OF THE RINGS. Baltimore: T-K Graphics, 1973.

Miller, Stephen O. MIDDLE-EARTH: A WORLD IN CONFLICT. Baltimore: T-K Graphics, 1975.

Miller, Stephen O. MITHRANDIR. Baltimore: T-K Graphics, 1974.

Morrison, Louise D. J. R. R. TOLKIEN'S THE FELLOWSHIP OF THE RING: A CRITICAL COMMENTARY (Monarch Notes series). New York: Monarch Press, 1976.

Noad, Charles E. THE TREES, THE JEWELS, AND THE RINGS. London: Tolkien Society, 1977.

Palmer, Bruce. OF ORC-RAGS, PHIALS, AND A FAR SHORE: VISIONS OF PARADISE IN THE LORD OF THE RINGS. Baltimore: T-K Graphics, 1976.

Ready, William. THE LORD OF THE RINGS, THE HOBBIT NOTES (Coles Notes series). Toronto: Coles Publishing, 1971.

Rockow, Karen. FUNERAL CUSTOMS IN TOLKIEN'S TRILOGY. Baltimore: T-K Graphics, 1973.

Stimpson, Catherine R. J. R. R. TOLKIEN (Columbia Essays on Modern Writers series). New York: Columbia University Press, 1969.

Wilson, Colin. TREE BY TOLKIEN. London: Covent Garden Press, 1973. Santa Barbara: Capra Press, 1974 (with new "Note on Tolkien").

2. BIOGRAPHICAL AND TEXTUAL STUDIES

A. Full-length works

Carpenter, Humphrey. TOLKIEN: A BIOGRAPHY. London: George Allen & Unwin, 1977. Boston: Houghton Mifflin, 1977.

Foster, Robert. A GUIDE TO MIDDLE-EARTH. Baltimore: Mirage Press, 1971. New York: Ballantine, 1974. (concordance)

Grotta-Kurska, Daniel. J. R. R. TOLKIEN: ARCHITECT OF MIDDLE-EARTH; A BIOGRAPHY. Philadelphia: Running Press, 1976.

New York: Warner, 1977.

Kilby, Clyde S. TOLKIEN AND THE SILMARILLION. Wheaton: Harold Shaw Publishers, 1976.

Noel, Ruth S. THE LANGUAGES OF MIDDLE-EARTH. Baltimore: Mirage Press, 1974.

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Tyler, J. E. A. THE TOLKIEN COMPANION. London: Macmillan, 1976. New York: St. Martin's Press, 1976. New York: Avon, 1977. (concordance)

B. Pamphlets, etc.

Allan, James D. A GLOSSARY OF THE ELDERIN TONGUES. Toronto: privately published, 1972.

Allan, James D. A SPECULATION ON THE SILMARILLION. Baltimore: T-K Graphics, 1977. Originally published in shortened form as AN EXTRAPOLATION ON THE SILMARILLION. London: Tolkien Society, 1975.

Tolkien, Christopher. THE SILMARILLION BY J. R. R. TOLKIEN: A BRIEF ACCOUNT OF THE BOOK AND ITS MAKING. Boston: Houghton Mifflin, 1977.

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Beard, Henry N., and Kenney, Douglas C. (The Harvard Lampoon). BORED OF THE RINGS, OR TOLKIEN REVISITED. New York: Signet, 1969. (satire)

Berman, Ruth, and Nahigian, Ken, edited. THE MIDDLE-EARTH SONGBOOK. Citrus Heights, CA: The A. R. C. SF & Fantasy Club, 1976.

Davis, Norman, and Wrenn, C. L., edited. ENGLISH AND MEDIEVAL STUDIES PRESENTED TO J. R. R. TOLKIEN ON THE OCCASION OF HIS SEVENTIETH BIRTHDAY. London: George Allen & Unwin, 1962. Atlantic Heights: Humanities Press, 197-. (festschrift)

Smith, Philip. THE LORD OF THE RINGS AND OTHER BOOKBINDINGS OF PHILIP SMITH. Redhill, Surrey: C. P. Smith, 1970. (unexamined)

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West, Richard C. TOLKIEN CRITICISM: AN ANNOTATED CHECKLIST (Serif series: bibliographies and checklists) Kent: Kent State University Press, 1970.

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Bradley, Marion Zimmer. THE JEWEL OF ARWEN. Baltimore: T-K Graphics, 1974. (pastiche)

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Gray, Patricia Clark. J. R. R. TOLKIEN'S THE HOBBIT DRAMATIZED. Chicago: Dramatic Publishing Company, 1968. (play)

Johnk, Bill, and Johnk, Dana. MARIONETTES AND MIDDLE-EARTH. Boulder: D & K Printing, 1974. (Concerns the presentation of a marionette play of THE HOBBIT.)

Melmed, Susan Barbara. JOHN RONALD RUELL TOLKIEN: A BIBLIOGRAPHY. Johannesburg, South Africa: University of the Witwatersrand, Department of Bibliography, Librarianship, and Typography, 1972.

Simmons, Ted. MIDDLEEARTH. San Rafael: Fur Line Press, 1975. (quasi-pastiche)

LETTER FROM BARRY N. MALZBERG

Saw THE SCIENCE FICTION COLLECTOR #4 with your roundup comments on the proliferating sf BEST volumes.

I note with interest that you feel Silverberg or I have to die before being "entitled" to such collections or at the least have a disabling stroke. Aphasia, maybe. Anything to ensure the definitive close to the career. Really penetrating insight you show and heaps of compassion too. You really have a great deal to offer the field and your talents are wasted on your cheapjack, 100-copy fanac.

Politely,

Barry N. Malzberg

(I debated with myself for a long time before publishing the above letter, as I had vowed not to publish letters of criticism or praise, but to print instead letters of information. However, Mr. Malzberg has gone so far astray in his interpretation of my comments, that I felt an additional comment was in order.

(In the first place, if Mr. Malzberg would read the comments again, he would realize that I was

criticizing a publishing phenomenon, and not the individual authors concerned. I do not criticize the contents of the books, nor their authors; I do criticize the constant use of the appellation "best".

(Incidentally, Robert Silverberg is also a subscriber, has renewed his subscription, and does not appear to have taken umbrage at my article, although I mentioned him much more specifically than Malzberg.

(Finally, I thank Mr. Malzberg for his keen insight in recognizing my talents, as evidenced by his last line. The only errors in that line are the words "cheapjack" and 100-copy. Circulation is now 1500, and the magazine is not cheap. Thus my entry into the sixth stage of fandom has been completed.

LETTER FROM KIM GIBBS

I did notice an addition for #1 that I'm surprised nobody has mentioned yet. On page 26 Curt Clark, the author of ANARCHAOS should be listed as a pseudonym of Donald Westlake. Westlake mentioned this in an interview in Take One Volume 4, Number 9 (1975). Westlake also admitted to using the following pseudonyms: Richard Stark, Tucker Coe, Timothy J. Culver and J. Morgan Cunningham. He has also published 26 books that he will not talk about, some may have been science fiction written pseudonymously since Westlake wrote a fair amount of science fiction in the late fifties and early sixties.

LETTER FROM JOHN McCORMICK

Your article on the Canadian editions of Super Science Stories was very interesting. Did you know that in most cases the covers on the Canadian printings were re-drawn? It is quite amusing to place the Canadian & American issues side-by-side, and compare the artwork. In several instances, the Canadian artwork was better, although nobody can make a decent copy of a Virgil Finlay cover!

There were also Canadian wartime editions of Astonishing Stories, Science Fiction (reprinting from U.S. editions of Science Fiction & Future Fiction) and Uncanny Tales (reprinting from U.S. editions of Cosmic Stories and Stirring Science Stories, and much original, probably Canadian, stories).

An article on the back cover of the Canadian edition of Science Fiction states that the magazine is "truly Canadian, written in Canada by Canadians who can no longer find U.S. markets because of retaliation as U.S. magazines are no longer allowed in Canada, etc". However, all the stories are reprints from U.S. magazines, by U.S. authors. So much for that publisher's integrity.

(I would very much like to publish checklists of those other Canadian wartime magazines, but lack complete files on them. Would someone like to attempt them, or contribute partial information on issues they do have? Are there any other such magazines?

AVALON BOOKS

This list was compiled from listings furnished by Stuart W. Wells III and Dick Spelman. In fact, Dick Spelman has put out a booklet entitled SCIENCE FICTION AND FANTASY PUBLISHED BY AVALON BOOKS AND BOUREGAY & CURL. He was gracious enough to allow me to extract dating information and cover artist information from that publication, to add to the information supplied by Mr. Wells. (Dick Spelman's publication also includes a cross-index by title, as well as some background information and commentary. It is still available from him for \$1.00. Please support this worthy fan publishing venture. He also has available an Ace Index by number, title, and author, for \$5.00, and an index to Arkham House for \$1.00. Write to him at: 622 Waterford Road, Apartment 2B, Schaumburg, Illinois 60193, U.S.A.)

A NOTE ON DATING: All dates are taken from Dick Spelman's index. Many of the dates have been verified with review slips, etc. In the later years, books are indicated with a sequence number instead of a month, as exact publishing data was not available to him. Anyone knowing specific months could do Dick a favor by advising him of those dates.

Where available, I have added to this listing the original appearance of the book in magazine format.

AUTHOR	TITLE	DATE	PAGES	COVER ARTIST
ANDERSON, Poul	STAR WAYS	Dec. 1956	224	Ed Emshwiller
	VIRGIN PLANET (expanded from the novelette of the same name, Venture, January 1957)	Mar. 1959	224	Ed Emshwiller
ARCH, E. L. (Pseudonym of Rachel Cosgrove Payes)	BRIDGE TO YESTERDAY	July 1963	192	Ed Emshwiller
	THE DEATHSTONES	Feb. 1964	192	Ed Emshwiller
	THE DOUBLE-MINDED MAN	1966--#10	192	Gray Morrow
	THE FIRST IMMORTALS	1965--#4	192	Gray Morrow
	THE MAN WITH THREE EYES	Nov. 1967	190	Gray Morrow
	PLANET OF DEATH	Aug. 1964	192	Ed Emshwiller
ARISS, Bruce	FULL CIRCLE	Apr. 1963	224	Ed Emshwiller
BANISTER, Manly	CONQUEST OF EARTH (serialized as "The Scarlet Saint", Amazing Stories, Jan. Feb., Mar., May 1956)	June 1957	224	Ric Binkley
BINDER, Eando (Pseudonym of Otto and Earl Binder)	ENSLAVED BRAINS (serialized under same title, Wonder Stories, July, August September 1934)	1965--#8	192	Gray Morrow
BLISH, James & LOWNDES, Robert	THE DUPLICATED MAN (Dynamic Science Fiction, August 1953, as by James Blish and Michael Sherman)	Aug. 1959	222	Ed Emshwiller
BOND, J. Harvey (Pseudonym of Russ WINTERBOTHAM)	THE OTHER WORLD	Dec. 1963	191	Ed Emshwiller
CASEWIT, Curtis W.	THE PEACEMAKERS	Feb. 1960	224	Ed Emshwiller
CHANDLER, A. Bertram	GLORY PLANET	June 1964	190	Ed Emshwiller
	THE RIM OF SPACE	May 1961	220	Ed Emshwiller

AUTHOR	TITLE	DATE	PAGES	COVER ARTIST
CHASE, Adam (Pseudonym of Paul W. Fairman & Milton Lesser)	THE GOLDEN APE (Serialized in Amazing Stories, Jan., Feb., & March 1957, as "Quest of the Golden Ape" as by Adam Chase and Ivar Jorgensen)	July 1959	221	Ed Emshwiller
COBLENTZ, Stanton A.	THE BLUE BARBARIANS (Amazing Stories Quarterly, Summer 1931)	Apr. 1958	223	Ric Binkley
	THE CRIMSON CAPSULE	July 1967	190	Michael M. Peters
	THE DAY THE WORLD STOPPED	Aug. 1968	189	Michael M. Peters
	HIDDEN WORLD (Serialized in Wonder Stories, Mar., Apr., & May 1935, as "In Caverns Below")	Aug. 1957	224	Ric Binkley
	THE LIZARD LORDS	Nov. 1964	192	Gray Morrow
	LORD OF TRANERICA (Dynamic Science Fiction, February 1939)	1966--#7	190	Gray Morrow
	THE MOON PEOPLE	Jan. 1964	191	Ed Emshwiller
	NEXT DOOR TO THE SUN	May 1960	224	Ed Emshwiller
	THE RUNAWAY WORLD	Mar. 1961	224	Ed Emshwiller
COLLINS, Hunt (Pseudonym of Evan Hunter)	TOMORROW'S WORLD (expanded from "Malice in Wonderland", If, Jan. 1954, as by Evan Hunter)	Sept. 1956	223	Ed Emshwiller
CUMMINGS, Ray	THE EXILE OF TIME (Serialized in Astounding Stories, Apr., May, June & July 1931)	Oct. 1964	192	Ed Emshwiller
	EXPLORERS INTO INFINITY (Serialized as "Explorers into Infinity", Weird Tales, Apr., May & June 1927, and "The Giant World", Weird Tales, Jan., Feb., and Mar. 1928)	1965--#2	192	Gray Morrow
	THE INSECT INVASION (Serialized in Argosy, Apr. 16, Apr. 23, Apr. 30, May 7, and May 14, 1932)	Mar. 1967	191	Michael M. Peters
de CAMP, L. Sprague	THE GLORY THAT WAS (Introduction by Robert A. Heinlein) (Startling Stories, Apr. 1952)	Jan. 1960	223	Ed Emshwiller
	THE HAND OF ZEI (The second half of "The Hand of Zei", serialized in Astounding Stories, Oct., Nov., Dec. 1950 & Jan. 1951)	Mar. 1963	222	Ed Emshwiller
	THE SEARCH FOR ZEI (The first half of "The Hand	Oct. 1962	224	Ed Emshwiller

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de CAMP, L. Sprague, cont.	of Zei", serialized in Astounding Stories, Oct., Nov., Dec. 1950 & Jan. 1951)			
	SOLOMON'S STONE (Unknown, June 1942)	Oct. 1957	224	Ric Binkley
	THE TOWER OF ZANID (Serialized in Science Fiction Stories, May, June, July, & August 1958)	Sept. 1958	220	Ric Binkley
de CAMP, L. Sprague & PRATT, Fletcher	WALL OF SERPENTS ("Wall of Serpents", Fantasy Fiction, June 1953, and "The Green Magician", Beyond #9; 1954)	Dec. 1960	223	Ed Emshwiller
de REYNA, Jorge (Pseudonym of Diane Detzer de Reyna)	THE RETURN OF THE STARSHIPS	1968--#4	192	Ed Emshwiller
del REY, Lester (See also Eric van Lihn)	DAY OF THE GIANTS (Name shown as Lester del Ray on dust jacket) ("When the World Tottered", Fantastic Adventures, Dec. 1950)	Feb. 1959	224	Ed Emshwiller
DETZER, Diane (Pseudonym of Diane Detzer de Reyna. See also Jorge de Reyna and Adam Lukens)	PLANET OF FEAR	1968--#2	190	Gray Morrow
ECKSTROM, Jack Dennis	THE TIME OF THE HEDRONS	1968--#1	190	Gray Morrow
ENGLAND, George Allan	THE AFTERGLOW	Aug. 1967	191	Michael M. Peters
	BEYOND THE GREAT OBLIVION	1965--#6	190	Gray Morrow
	DARKNESS AND DAWN	Dec. 1964	191	Gray Morrow
	OUT OF THE ABYSS	Jan. 1967	189	Michael M. Peters
	THE PEOPLE OF THE ABYSS (The above five books are Avalon's splitting of the DARKNESS AND DAWN trilogy, originally serialized as "Darkness and Dawn" in four parts beginning in Jan. 1912, in Cavalier; "Beyond the Great Oblivion", Cavalier Jan. 4, 11, 18, 25, Feb. 1, & 8, 1913; and "The Afterglow", Cavalier June 14, 21, 28, July 5, 12, & 19, 1913)	1966--#2	192	Gray Morrow
FRIEND, Oscar J.	THE STAR MEN	Jan. 1963	221	Ed Emshwiller
GIESY, J. U.	JASON, SON OF JASON (Serialized in Argosy, Apr. 16,	1966--#8	192	Gray Morrow

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GIESY, J. U. cont.	23, 30, May 7, 14 & 21, 1921)			
	THE MOUTHPIECE OF ZITU (Serialized in All-Story Weekly, July 5, 12, 19, 26, & Aug. 2, 1919)	1965--#7	192	Gray Morrow
	PALOS OF THE DOG STAR PACK (Serialized in All-Story Weekly, July 13, 20, 27, August 3 & 10, 1918)	1965--#1	192	Gray Morrow
GRINNELL, David (Pseudonym of Donald A. WOLLHEIM)	ACROSS TIME	Feb. 1957	223	Ed Emshwiller
	DESTINY'S ORBIT	Dec. 1961	224	Ed Emshwiller
	EDGE OF TIME	Aug. 1958	221	Ric Binkley
	THE MARTIAN MISSILE	Dec. 1959	224	Ed Emshwiller
GRINNELL, David & CARTER, Lin	DESTINATION: SATURN	Sept. 1967	192	Michael M. Peters
HASSE, Henry L.	THE STARS WILL WAIT	July 1968	191	Michael M. Peters
HICKEY, T. Earl	THE TIME CHARIOT	1966--#5	191	Gray Morrow
HOLLY, J. Hunter (Pseudonym of Joan Carol Holly)	THE DARK ENEMY	1965--#3	190	Gray Morrow
	THE DARK PLANET	Jan. 1962	224	Ed Emshwiller
	ENCOUNTER	June 1959	224	Ed Emshwiller
	THE GRAY ALIENS	Aug. 1963	192	Ed Emshwiller
	THE GREEN PLANET	July 1960	222	Ed Emshwiller
	THE MIND TRADERS	1966--#1	192	Gray Morrow
JONES, Raymond F.	THE CYBERNETIC BRAINS (Startling Stories, Sept. 1950)	Feb. 1962	223	Ed Emshwiller
	THE SECRET PEOPLE	Oct. 1956	224	Ed Emshwiller
JORGENSEN, Ivar	STARHAVEN (Expanded from "Thunder over Starhaven", Science Fiction Adventures, Oct. 1957)	June 1958	220	Ric Binkley
KELLEAM, JOSEPH E.	HUNTERS OF SPACE (Amazing Stories, May 1960)	Nov. 1960	223	Ed Emshwiller
	THE LITTLE MEN (Amazing Stories, Feb. 1959, as "Hunters Out of Time")	Mar. 1960	226	Ed Emshwiller
	WHEN THE RED KING WOKE	1966--#3	192	Gray Morrow
KLINE, Otis Adelbert	THE OUTLAWS OF MARS (Serialized in Argosy, Nov. 25,	Feb. 1961	224	Ed Emshwiller

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KLING, Otis Adelbert cont.	Dec. 2, 9, 16, 23, 30, 1933, & Jan. 6, 1934.			
	PLANET OF PERIL (Serialized in Argosy, July 20, 27, Aug. 3, 10, 17 & 24, 1929)	Oct. 1961	224	Ed Emshwiller
	PRINCE OF PERIL (Serialized in Argosy, Aug. 2, 9, 16, 23, 30, and Sept. 6, 1930)	May 1962	224	Ed Emshwiller
	THE SWORDSMAN OF MARS (Serialized in Argosy, Jan. 7, 14, 21, 28, Feb. 4 & 11, 1933)	Aug. 1960	218	Ed Emshwiller
	TAM, SON OF THE TIGER (Serialized in Weird Tales, June/July, Aug., Sept., Oct., Nov., & Dec. 1931)	Nov. 1962	222	Ed Emshwiller
Leinster, Murray (Pseudonym of Will F. Jenkins)	CITY ON THE MOON	Mar. 1957	224	Ed Emshwiller
	OUT OF THIS WORLD (Revised from "The Gregory Circle", Thrilling Wonder Stories Apr. 1947; "The Nameless Something", Thrilling Wonder Stories June 1947; and "The Deadly Dust", Thrilling Wonder Stories, Aug. 1947, all as by William Fitzgerald)	Feb. 1958	221	Ric Binkley
LONG, Charles R.	THE ETERNAL MAN	Apr. 1964	191	Ed Emshwiller
	THE INFINITE BRAIN	Apr. 1957	224	Ed Emshwiller
LONG, Frank Belknap	THE MARTIAN VISITORS	May 1964	192	Ed Emshwiller
	MISSION TO A STAR (Satellite, Feb. 1958, as "Mission to a Distant Star")	Sept. 1964	192	Ed Emshwiller
	THREE STEPS SPACEWARD	Nov. 1963	192	Ed Emshwiller
LOWNDES, Robert (See also James Blish and Robert Lowndes)	BELIEVERS' WORLD	July 1961	224	Ed Emshwiller
LUKENS, Adam (Pseudonym of Diane Detzer de Reyna)	ALIEN WORLD	June 1963	192	Ed Emshwiller
	CONQUEST OF LIFE	Oct. 1960	221	Ed Emshwiller
	EEVALU	Oct. 1963	192	Ed Emshwiller
	THE GLASS CAGE	Apr. 1962	223	Ed Emshwiller
	THE SEA PEOPLE	Nov. 1959	221	Ed Emshwiller
	SONS OF THE WOLF	Apr. 1961	224	Ed Emshwiller
	THE WORLD WITHIN	Dec. 1962	222	Ed Emshwiller

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MacISAAC, Fred	THE HOTHOUSE WORLD (Serialized in Argosy, Feb. 21, 28, Mar. 7, 14, 21 & 28, 1931)	1965--#10	191	Gray Morrow
MAINE, Charles Eric (Pseudonym of David McIlwain)	HE OWNED THE WORLD	Sept. 1960	224	Ed Emshwiller
	SPACEWAYS SATELLITE	Jan. 1958	224	Ric Binkley
MEEK, Colonel S. P.	THE DRUMS OF TAPAJOS (Serialized in Amazing Stories, Nov., Dec. 1930 & Jan. 1931)	June 1961	224	Ed Emshwiller
	TROYANA (Serialized in Amazing Stories, Feb., Mar. & Apr. 1932)	Nov. 1961	224	Ed Emshwiller
NOWLAN, Philip Francis	ARMAGEDDON 2419 A.D. ("Armageddon - 2419 A.D.", Amazing Stories, Aug. 1928, & "The Airlords of Han", Amazing Stories, March 1929)	June 1962	224	Ed Emshwiller
OSBORNE, David (Pseudonym of Robert Silverberg)	ALIENS FROM SPACE	Nov. 1958	223	Ric Binkley
	INVISIBLE BARRIERS (If, Dec. 1957, as "And the Walls Came Tumbling Down" as by Robert Silverberg)	Mar. 1958	223	Ric Binkley
PHILLIPS, Rog	THE INVOLUNTARY IMMORTALS (Fantastic Adventures, Dec. 1949)	May 1959	223	Ed Emshwiller
PRATT, Fletcher (See also L. Sprague de Camp & Fletcher Pratt)	ALIEN PLANET (Amazing Stories Quarterly, Winter 1932, as "A Voice Across the Years", as by Fletcher Pratt and I. M. Stephens)	Sept. 1962	224	Ed Emshwiller
	INVADERS FROM RIGEL (Wonder Stories Quarterly, Winter 1932, as "The Onslaught from Rigel")	Apr. 1960	224	Ed Emshwiller
RUSSELL, Eric Frank	THREE TO CONQUER (Astounding Science Fiction Aug., Sept., & Oct. 1955, as "Call Him Dead")	Aug. 1956	224	Ed Emshwiller
	WASP	Dec. 1957	223	Ric Binkley
SHECKLEY, Robert	IMMORTALITY DELIVERED (Serialized in Galaxy, Oct., Nov., Dec. 1958 & Feb. 1959 as "Time Killer")	Oct. 1958	221	Ric Binkley
SHELDON, Lee (Pseudonym of Wayne Cyril Lee)	DOOMED PLANET	Oct. 1967	190	Gray Morrow

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SILVERBERG, Robert (See also Ivar Jorgenson & David Osborne)	COLLISION COURSE (Amazing Stories, July 1959)	Jan. 1961	224	Ed Emshwiller
SMITH, Evelyn E.	THE PERFECT PLANET	Aug. 1962	224	Ed Emshwiller
SMITH, George Henry	DRUIDS' WORLD	Apr. 1967	192	Michael M. Peters
	THE FORGOTTEN PLANET	1965--#9	189	Gray Morrow
SMITH, George O.	FIRE IN THE HEAVENS - (Startling Stories, July 1949)	May 1958	224	Ric Binkley
	LOST IN SPACE (Startling Stories, Fall 1954, as "Spacemen Lost")	Jan. 1959	224	Ed Emshwiller
	TROUBLED STAR (Startling Stories, Feb. 1953)	Nov. 1957	220	Ric Binkley
STEVENS, Francis	CLAIMED (Serialized in Argosy, Mar. 6, 13 & 20, 1920)	1966--#6	192	Gray Morrow
STILSON, Charles B.	MINOS OF SARDANES (Serialized in All-Story Weekly, Aug. 12, 19 & 26, 1916)	1966--#4	190	Gray Morrow
	POLARIS AND THE IMMORTALS (Serialized in All-Story Weekly, Sept. 15, 22, 29, Oct. 6 & 13, 1917, as "Polaris and the Goddess Glorian")	1968--#3	190	Gray Morrow
	POLARIS OF THE SNOWS (Serialized in All-Story Weekly, Dec. 18, 25, 1915 & Jan. 1, 1916)	1965--#5	192	Gray Morrow
STONE, Leslie F. (Pseudonym of Mrs. William Silberberg)	OUT OF THE VOID (Serialized in Amazing Stories, Aug. & Sept. 1929)	May 1967	191	Michael M. Peters
SUTTON, Jeff	THE ATOM CONSPIRACY	May 1963	192	Ed Emshwiller
TUBB, E. C.	ALIEN DUST (Compiled from "Without Bugles", New Worlds Jan. 1952; "Home Is the Hero", New Worlds May 1952; "Men Only" New Worlds July 1952; "Alien Dust" New Worlds Jan. 1953; "Pistol Point" New Worlds June 1953; and "Operation Mars" Nebula Dec. 1954)	Jan. 1957	223	Ed Emshwiller
VANCE, Jack (Pseudonym of John Holbrook Vance)	BIG PLANET (Startling Stories Sept. 1952)	May 1957	223	Ed Emshwiller
	THE LANGUAGES OF PAO (Satellite Dec. 1957)	Dec. 1958	223	Ric Binkley

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van LHIN, Eric (Pseudonym of Lester del Rey)	POLICE YOUR PLANET (Name shown as Eric van Lihn on dust jacket) (Serialized in Science Fiction Adventures, Mar., May, July, & Sept. 1953)	Nov. 1956	224	Ed Emshwiller
VERNON, Roger Lee	ROBOT HUNT	Sept. 1959	224	Ed Emshwiller
WELLMAN, Manly Wade	THE DARK DESTROYERS (Serialized in Astounding Science Fiction, Dec. 1938 & Jan. 1939 as "Nuisance Value")	Oct. 1959	224	Ed Emshwiller
	GIANTS FROM ETERNITY (Startling Stories July 1939)	Apr. 1959	223	Ed Emshwiller
	ISLAND IN THE SKY (Thrilling Wonder Stories, October 1941)	Sept. 1961	223	Ed Emshwiller
	TWICE IN TIME (Startling Stories, May 1940)	Sept. 1957	222	Ric Binkley
WEST, Wallace	THE EVERLASTING EXILES (Future, Jan. 1951)	Feb. 1967	190	Michael M. Peters
	LORDS OF ATLANTIS	June 1960	220	Ed Emshwiller
	THE MEMORY BANK	Aug. 1961	221	Ed Emshwiller
	OUTPOSTS IN SPACE	Mar. 1962	224	Ed Emshwiller
	RIVER OF TIME	Feb. 1963	221	Ed Emshwiller
	THE TIME-LOCKERS (Science Fiction Quarterly, August 1956)	Mar. 1964	190	Ed Emshwiller
WILLIAMS, Robert Moore	WALK UP THE SKY	July 1962	221	Ed Emshwiller
WINTERBOTHAM, Russ (See also J. Harvey Bond)	THE LORD OF NARDOS	1966--#9	192	Gray Morrow
	THE MEN FROM ARCTURUS	Sept. 1963	192	Ed Emshwiller
	THE PUPPET PLANET	July 1964	189	Ed Emshwiller
	THE SPACE EGG (Amazing Stories, March 1958)	July 1958	224	Ric Binkley
As well, the following two titles were published under the imprint BOUREGY & CURL, the publishers of Avalon Books:				
HARNESS, Charles L.	FLIGHT INTO YESTERDAY (Startling Stories, May 1949)	1953	256	Ric Binkley
RUSSELL, Eric Frank	SENTINELS FROM SPACE (Startling Stories, Nov. 1951, as "The Star Watchers")	1953	256	Ric Binkley

Any errors in the listing are probably mine; I would appreciate any information which might make the above presentation more complete or more accurate.

SPRING
1946

PLANET

STORIES 20c

WHAT HATH ME?

An Experiment in
Thrallmery....by
HENRY KUTTNER

TWO BIG SCIENCE NOVELS

The Blue Venus by EMMETT McDOWELL

Empires of the Gods by GARDNER F. FOX

WORLDS IN PRINT

REVIEWS OF THIS, THAT, AND (USUALLY) THE OTHER

BY SHELDON A. WIEBE

RISSA KERGUELEN
F. M. Busby
Berkley 0-425-03411-9 \$1.95 630pp.

THE MIRACLE SEASON
Linda Cline
Berkley 0-425-03447-X \$1.25 184pp.

THE TANGENT OBJECTIVE
Lawrence Sanders
Berkley 0-425-03441-0 \$1.95 345pp.

SIX SCIENCE FICTION PLAYS
edited by Roger Elwood
Pocket Books 48766 \$1.95 388pp.

THE KING OF ELFLAND'S DAUGHTER
Bob Johnson and Pete Knight
Chrysalis Records CHR1137

THE BOOK OF SUNS
Nancy Springer
Pocket Books 80920 \$1.95

SUPER-FOLKS
Robert Mayer
The Dial Press \$4.95

By way of explanation: on my 26th birthday, I walked into Grant's bookstore where I made a jesting suggestion that he ought to let me do a column for his fanzine. He informed me that he thought this was a good idea, and here I am: poised on the brink of becoming a household word (like Lysol and measles).

I suppose I should keep this column short and to the point, but I will probably lapse into incoherent babbling whenever I find a book so good (or bad) that it is warranted.

I should also warn you (the supposedly "gentle" reader) that I am human *unproven--ed.///*, and therefore subject to the same need for ego-boo that each of us has to contend with. Bear with me until I get the right feel for this column, and everything will come up roses (or at least brambles).

To begin, let's have a look at a long one: RISSA KERGUELEN, by F. M. Busby. Rissa is an interesting tale, filled with good ideas, good characters, a well-developed plot, and one or two problems.

Although the story covers great lengths of time, all personal relationships seem to come into being instantaneously (I am reminded of a certain goddess who sprang, fully mature, from the brow of Zeus).

Basically, the story of young Rissa is that of a young girl whose parents are killed through government overkill, while on a job. She then is placed in a dehumanizing state known as Total Welfare, where she becomes a slave, and is used

and abused mentally and physically. She eventually wins a lottery (which is a government tool to give the slaves the hope of freedom) and splits for a different area. She spends some of her new wealth to be trained to survive, and undermine the government she so recently has escaped, and then heads off-planet.

Through various events and circumstances, she becomes a leader in an army of outlaws, and returns to destroy the evil that she had escaped. But things are not as they seem...

Although the book is 630 pages long, I found it easy to read. It seemed to flow smoothly, and led my mind into foreign places with an ease that could possibly be Busby's most effective asset.

The characters (especially Bran Tregare and Liesel Hulzein) are realistically portrayed: I know people who have reacted to similar circumstances in similar manners. When I can believe the characters, I can believe a story.

This book will never make it as a classic s-f novel, but it is a pretty good read. Give it a chance, and chances are that you'll enjoy it.

From s-f to allegorical fantasy in one easy paragraph.

Linda Cline is obviously aware of animal behaviour. The characters she creates around various animals in THE MIRACLE SEASON, are uncanny. Unfortunately, she tends to over-contrast when she leads up to the major point of the book.

THE MIRACLE SEASON is a book about a prophetic crow who tries to lead the animals of the world to safety from the non-too-beneficial progress of man.

Ms. Cline leads us through the careful and cautious development of the characters (Crow Mayor, the prophet; Dill, the armadillo family; Lotor, the seemingly wise racoon; and Adam, the nervous rattlesnake) to a point where there has to be a confrontation of sorts. At this point, all the subtlety and grace is transformed into a ham-fisted burst of propaganda.

The whole thing still works, but not as well as if the bare emotion of this one section had been tempered with just a little more reason.

Like Richard Adams; Ms. Cline creates accurate and compelling animal characters; unfortunately, like Richard Bach, she is trying too hard to create an emotional rapport with the reader via the pure emotion route. My feeling, upon completing the book, was that I should get out there and destroy everything that man has

creator. What she intended I feel was probably the urge to do something a great deal more specific; fight towards the removal of pollution, and stop those bursts of progress that are most likely to cripple our planet.

It is too bad that one small lapse of control in the writing should prevent a book from becoming a classic, but it happens. Still in all, this one fails more grandly than some books succeed.

Lawrence Sanders has done strange things to my head. I read THE TOMORROW FILE and was unable to put it down until about two-thirds of the way through, when everything became so crystal clear that I couldn't continue. I eventually read the last third of the book, and was pleased to note that I had figured the whole thing out. It was a shame to see the suspense so carefully constructed, collapse so completely.

Now I have just finished THE TANGENT OBJECTIVE. This book is a whole 'nother kettle of fish. What we have here, is a well-constructed political intrigue that holds up right to the end. It is peppered with characters who breathe and feel; it is emotionally demanding, intellectually stimulating, and intense reading.

The main idea here is that this oil company wishes to continue to lease an off-shore area of a small African nation. This area is practically overflowing with oil. The king of the nation (Assante) gives them outrageous terms, so they finance a coup d'etat.

The main characters are Peter Tangent, the oil company's representative, and Captain Obiri Anokye, the "Little Captain" who leads the revolution.

Since the personal relationships and political ones as well, are so complex, it is not possible to adequately describe them in any other manner than to say that the slickest political novel has nothing on this one.

The action is well-described: Sanders knows what he's talking about. Most scenes of action are constructed like whirlpools, and will drag even the most staid and calm readers right into the thick of things.

Read this book (and use it to get rid of the bad taste left by THE TOMORROW FILE).

Finally, there is a book that all Trekkies, and all fans of Harlan Ellison will love.

SIX SCIENCE FICTION PLAYS, edited by Roger Elwood, contains Ellison's original script for the Hugo-winning Star Trek episode entitled "The City on the Edge of Forever".

There are no words to describe the difference between Harlan's original, and the emasculated version which finally reached the air-waves.

I felt great pleasure when I first saw "City" because I practically worshipped Ellison at that point in my life. Since then, I have grown a

great deal; strangely enough, my respect for Ellison has grown. He has guts. It shows in his original "City" script as much as it does in "A Boy and His Dog".

Here Ellison's original characters (several of whom vanished between rewrites) are strong. One character who really got to me was Trooper, a legless cripple, who is given a measure of dignity through the trust offered to him by Kirk. Trooper's death affected me as strongly as Edith Keeler's. Both characters' deaths meant a great deal in terms of the story and the peculiar animal that is man.

The Ellison script is the feature piece here. It will sell lots of copies and make the publisher look good.

The rest of SIX PLAYS is also worthy of note.

From the suspenseful and horrible (in the sense of being filled with horror, bunk) "Sting" by Tom Reamy, to Fritz Leiber's "The Mechanical Bride", this book is a winner.

Here you will meet a cleaning lady who talks to dolphins, and a time-traveller who seeks aid from the future to save the life of a relative. You will encounter a vengeful ex-girlfriend, and watch as three returning astronauts force mankind to cease its petty bickerings and constant wars.

This book is so highly recommended, that I'll have to read it again just to get a vague idea of how much I enjoyed it.

Once upon a time, there was truly inspired band called Steeleye Span. This band took traditional folk songs from many centuries past and turned them into a whole new sound. Beginning with their fourth album, BELOW THE SALT, Steeleye became very rock-oriented. It was on this album that Bob Johnson and Peter Knight made especially noticeable contributions. Now, three years later, Johnson and Knight have split from Steeleye to create their own sound, and fulfill their own dreams.

Their first dream is the album THE KING OF ELFLAND'S DAUGHTER. The album is exactly what it appears to be: a musical adaptation of Lord Dunsany's classic fantasy novel.

From the exquisite cover (by someone named Rizla) to the very last bar, this album is an absolute gem. All the ideas that made Dunsany's novel a classic are here.

The story unfolds in a manner that allows for the listener who has not read the novel--sections of narrative are inserted before and after each song, thus providing needed background as well as continuity.

Care was given to the selection of the artists to take the main roles. Christopher Lee is excellent as the King of Elfland. His narratives reek of class, and a sense of majesty; and he can sing in a beautiful baritone, as witness-

ed by his performance on a track entitled "The Rune of the Elf King".

Another perfect choice was Welsh songstress Mary Hopkin as Lirazel. Her voice, with its cool clear beauty, is as close to sounding Elvish as any human voice could be.

Alexis Korner (a highly respected British bluesman) is a thoroughly believable and comical troll. Frankie Miller, a real rocker, is case as Alveric, and manages to come across as both heroic and vulnerable (no mean feat for a trained actor, let alone a lowly rock'n'roll star).

The music, written by Johnson and Knight, is a blend of rock and traditional folk, and captures the sense of wonder in Dunsany's work. The arrangements are subtle for the most part--especially the string arrangements, which manage to be haunting, sweet, and menacing in turns (without ever being overbearing).

THE KING OF ELFLAND'S DAUGHTER is a most ambitious album. Thanks to the talent and understating of Bob Johnson and Pete Knight, it is a success.

"A leader shall come, from the fallen house of Beran, who shall possess strange wisdom, the gift of vision, and knowledge of the lost language. He shall come on a silver steed of elfin blood and bear with him the emblem of his destiny. The marks of suffering shall be upon his body and the steel of purpose in his eyes. He shall be called Mireldeyn, the Elf-man, and shall reign as the Sunset King. With the aid of his people, he shall turn the tide of evil, and peace shall return at last for the closing of the Age.

"And with him shall come his brother, a man great beyond the borders of blood or nation, a man of heart, like Beran before him. He shall come on a steed of golden bay, and he shall be called Elwyndas, the Elf-friend, and shall reign as the Sunrise King."

--A prophecy, as remembered from THE BOOK OF SUNS.

Hal and Alan are both seventeen when their fantastic adventure begins. Through many lands and events they reach their destinies.

This novel, THE BOOK OF SUNS by Nancy Springer, could be dismissed as easily as the above paragraph states its basic plot. This would be most unfortunate. Why? Read on...

First let me state that this article is not so much an article, but an unqualified rave review of one of the finest fantasy novels I have ever encountered. If I had to say, in twenty-five words or less, how much I enjoyed this book, I would have to say that I enjoyed it even more than THE LORD OF THE RINGS.

Let me begin by posing a question, to wit: when was the last time you read a fantasy through misted eyes? When was the last time you felt tears form, not only at a particularly beautiful ending, but also at many points throughout the

story?

Nancy Springer has created a most unusual world for us. It is a world where many things seem familiar. The religious and philosophical values used by the inhabitants of this book are combinations of many religions that exist in the world today, although they do include a few elements that will be unfamiliar to those who do not read fairy-tales and various mythologies. The names of the heroes are so commonplace, that we feel at once, comfortable in their presence. Even if Hal rides a horse with the exotic name of Arundel, we still feel right at home when we find Alan riding a steed named Alfie.

Though many of the elements of this novel are familiar, there are often peculiar twists to that familiarity. For example, the elves of THE BOOK OF SUNS are immortal beings of moderate emotion and great wisdom. Familiar so far, right? Elves look like men: no pointy ears, or peculiar eyes, no size difference. The only major difference is that elves are the first creation of The One, and are a tiny bit more beautiful than man.

Our hero, Hal, is half Elf, but that too is familiar. What is new, is that he speaks Elvish, or rather, The Old Tongue, because he is pure of heart (it has not been taught to him). The Old Tongue, of course, is the language of the elves, and also of all living animals; to speak it is an awesome responsibility and talent.

Our other hero, Alan, is Hal's brother through a blood-sharing ceremony. When they discover that they are really brothers by birth, strange things happen. Wars are fought; prophecies come to pass; and one brother suffers great emotional anguish.

The forge which tempers the wisdom and power of the characters of this book can only be described as the most intriguing and entrancing collection of tasks, decisions and events in fantasy. Not only are Hal and Alan tested, and tested again; the strength of every good man, woman and child in the world is tested. The scope of the events in this novel rival the sheer magnitude of the Rings Trilogy...and yet, Ms. Springer contains her entire story in a mere 291 pages, without making the tale seem sparse, or unduly rushed.

This is a story that could have easily gone on for several hundred more pages, without seeming drawn-out. That Nancy Springer could create a tale of such scope in under 300 pages, is an indication of a talent that must be considered to be equal to the best fantasy writers in the world.

As I said before, this is an unabashed rave review. I have read only two or three other fantasies that were this beautiful. For me, THE BOOK OF SUNS will always be one of those special worlds that can help me to survive the gross inconsistencies and frustrations that make the real world such a drag, at times. THE BOOK OF SUNS, like the Rings Trilogy, is a stunning fantasy, and a magnificently optimistic book. If

you don't read it, you will be missing a truly beautiful experience, and you should be ashamed of yourself.

Did you ever wonder what really happened to Batman and Robin? Have you gone blue in the face trying to figure out why Captain Marvel and the members of the Marvel Family vanished so long ago? Did you know that Wonder Woman renounced her powers and royal heritage to become a major figure in the women's lib movement?

If you were ever a reader of the glorious trash known as comic books, SUPERFOLKS will break your funny-bone, and unhinge your rib-cage.

Not only does this novel answer the above questions, it also details the return of the world's mightiest mortal, Indigo (a very Unusual Character, who flies, sees through brick walls, and is secretly a mild-mannered reporter named David Brinkley). Originally from the planet Cronk, young David was sent off to Earth in a rocket, just before Cronk became so many chunks of Cronkite (it was one of the Top-Three planetary disasters of all time).

On Earth, the lad discovered he could fly, and see through things (like the walls of the house next door, where he could watch his high-school sweetheart disrobe). He also discovered that when he used his powers for immoral purposes, he immediately did something stupid or clumsy (a sub-conscious, guilt-induced reflex) which led to his being remembered as the clumsy kid in the class.

The basic plot of SUPER-FOLKS, is a ruse by two large governments to draw Indigo out of retirement and destroy him, as part of their unilateral disarmament treaties.

Characters like the gay Peter, who can fly, and never ages; or Max the talid, who has supplied the big heroes with uniforms; Captain Mantra and his sister Mary, who were very naughty; and Pxyzszyzyg, the bowler-wearing Cosmic Trickster; all poke affectionate fun at the characters in comics, who influenced our lives so much when we were so much younger than today.

Something that gives this novel a touch of class is the way Mayer accounts for Indigo's gradual loss of power. The element of organized crime has obtained all the Cronkite in the world, and has crushed it and mixed it into the building materials used in all new construction work. In effect, surrounding Indigo with the one thing to which he remains vulnerable. It comes as no surprise then, when he recovers the use of his powers when he is in older areas, or out in the country.

Between organized crime, and the governments involved, there has never been a greater threat to a super-hero.

Robert Mayer has given us a novel to be read with joy. If can continue to write novels of this quality, he will be able to join such writers as Richard Brautigan and Kurt Vonnegut Jr. at the forefront of contemporary literature.

INFORMATION, PLEASE

(QUESTIONS AND ANSWERS ON SCIENCE FICTION)

No answers received for questions 1, 14, 19, 20, 21, and 24. For the answers to no's 2 through 6, see the Farmer article.

7. Can you give me any information on the pseudonymously written story collection Harlan Ellison published in 1959? Answer--(from William J. Denholm III) SEX GANG by Paul Merchant, Nightstand Book NB 1503, 50¢, 192pp. (Several others sent in partial answers, often with "do not quote" provisions, so I have used the letter which had no such restriction).

8. Any information on these Robert Bloch books: KILL FOR KALI, SEA KISSED, THE TODD DOSSIER (as Collier Young). Answer--(from Robert E. Briney) Robert Bloch's KILL FOR KALI does not exist under that title; it was published as TERROR, Belmont Books #192-537, May 1962, pp. 7-157, 51,000 words, 50¢.

THE TODD DOSSIER by "Collier Young" is listed in the standard Bloch bibliography as a 60,000 word novel published by Delacorte Press in 1969.

(from R. S. Hadji): I take the liberty of attaching some info regarding Robert Bloch's SEA KISSED, taken from George Locke's FERRET FANTASY CHRISTMAS ANNUAL FOR 1973. I believe his source, in turn, was that fine old collector Dr. R. George Medhurst.

"SEA KISSED London: Utopian Publications, (1945), 39pp., wraps, cover illustration is a photograph of a nude.

"Collection of four weird stories by Bloch reprinted from the fantasy pulp magazines: "Lady in Wax" (original title "Maxworks"; "Beetles"; "The Totem-pole" and "Sea-kissed" (in collaboration with Henry Kuttner, original title "Black Kiss").

"Note: This little paperback qualifies as Bloch's first collection of short stories. According to Walter Gillings in "Vision of Tomorrow" July 1970, it was published in February 1945, preceding THE OPENER OF THE WAY, which appeared later in the year. Only "Beetles" and "Maxworks" were also printed in the later volume.

"Variant edition: A variant edition of SEA KISSED exists. Although it has only 36 pages, it includes an extra story, a brief fantasy by Benson Herbert called "Gopori's Head", and constitutes a reprint, with newly set type, of the original Utopian paperback. Our reason for concluding that the paperback with the additional story is the reprint is that the Utopian series of paperbacks fall into two distinct groups. The first group, published between September 1944 and July 1945, were printed on slick, thin, sometimes coloured paper in Great Britain. The second group, from November 1945 to June 1946, were on a thin, coarser grade of paper and were printed in Eire. The February 1945 edition of SEA KISSED, without the Herbert story, bears a pink cover and was printed in Great Britain. The variant, with the extra story, has an orange and white cover and is printed in Eire. It seems therefore safe to conclude that the paper-

back including "Goper's Head" appeared in either late 1945 or early 1946.

9. Was a book titled THE HARLAN ELLISON HORN-BOOK published by Mirage Press? Answer (from many people)--No, not yet.

10. Did Jack Vance have a book published called PLANET OF THE DAMNED? Answer (from Michael Tallan)--Jack Vance published a novel called PLANET OF THE DAMNED in Space Stories of December 1952. It was reprinted as Slaves of the Klau by Ace Books (D-295) as part of an Ace Double. To the best of my knowledge it has not since been reprinted.

12. Was anything ever published in book or pamphlet form by the Kuttners, using the pseudonym Lawrence O'Donnell? Answer (from Roy Squires)--CLASH BY NIGHT, as by Lawrence O'Donnell, was published as an issue of the Australian magazine, American Science Fiction.

13. Does anyone know whether the sequel to HIERO'S JOURNEY by Sterling E. Lanier, will ever be released, or is it written? Answer (from Keith Curtis)--September/October 1976 I heard from a friend who'd visited Lanier only a week beforehand that Lanier was working solidly on the sequel to HIERO'S JOURNEY and was heartily sick of reading and re-reading the first book to check facts.

14. Can anyone verify the reference made by Leo Margulies in THE SHUDDER PULPS, in which he inferred that Kuttner used the house-name C.K.M. Scanlon? Answer (from Keith Curtis)--McGhan cites "C.K.M. Scanlon" as a pseudonym used by G. F. Eliot and gives Don Franson as his source. Ron Goulart in CHEAP THRILLS pp. 66-67 cites C.K.M. Scanlon as a house name at Thrilling and quotes Norman Daniels as having used it. The reference in SHUDDER PULPS (p. 25) corroborates Goulart but I think Margulies may have been mistaken thinking Kuttner used it. Although from the way he says it I more readily believe Jones originated the error and Margulies merely compounded it.

15. Does the rumored third book in the Little Fuzzy series by H. Beam Piper really exist? Answer (from several people)--either yes or no, depending on the person replying.

16. I have heard that Poul Anderson wrote a book in collaboration with Christian Molbech called THE FOX, THE DOG, AND THE GRIFFIN. Does anyone have this? What is it about? Is it a juvenile? Answer (from several people) It is a juvenile, published in 1966, and is a moral little tale.

17. Does anyone know if there were titles from the GIRL FROM UNCLE, MAN FROM UNCLE, or INVADERS series published in England, which were not published in the U.S.? Answer--the answers on this one were conflicting, with no one listing titles, but it seems there were three or four GIRL FROM UNCLE, at least 16 MAN FROM UNCLE, and three or more INVADERS, compared to 2, 23, and 3, respectively, in the U.S. Whoops, just noticed Keith Curtis listed a couple of INVADERS titles, to wit:

THE AUTUMN ACCELERATOR (Corgi 08085) AND THE NIGHT OF THE TRILOBITES (Corgi 07879), both by Peter Leslie. He would also like confirmation that Rafe Bernard's THE HALO HIGHWAY (Corgi GS7742) is the same book (or not) as ARMY OF THE UNDEAD (Pyramid R1711).

18. Can anyone do a checklist of the DOCTOR WHO books released to date? Answer (from Ian Covel)--

1. DR. WHO AND THE DALEKS--David Whitaker
2. DR. WHO AND THE ZARBI--Bill Strutton
3. DR. WHO AND THE CRUSADERS--David Whitaker
4. DR. WHO AND THE AUTON INVASION--Terrance Dicks
5. DR. WHO AND THE CAVE MONSTERS--Malcolm Hulke
6. DR. WHO AND THE DOOMSDAY WEAPON--?
7. DR. WHO AND THE DAY OF THE DALEKS--?
8. DR. WHO AND THE DAEMONS--Barry Letts
9. DR. WHO AND THE SEA DEVILS--Malcolm Hulke
10. DR. WHO AND THE CYBERMEN--Gerry Davis (from THE MOON BASE by Pedler & Davis)
11. DR. WHO AND THE TERROR OF THE AUTONS--Terrance Dicks (serial by Robert Holmes)
12. DR. WHO AND THE CURSE OF PELADON--Brian Hayles
13. DR. WHO AND THE ABOMINABLE SNOWMAN--Terrance Dicks
14. DR. WHO AND THE GREEN DEATH--Malcolm Hulke
15. DR. WHO AND THE PLANET OF SPIDERS--?
16. DR. WHO AND THE THREE DOCTORS--?
17. DR. WHO AND THE LOCH NESS MONSTER--Terrance Dicks (serial TERROR OF THE ZYGONS by Robert Banks Stewart)
18. DR. WHO AND THE GIANT ROBOT--Terrance Dicks
19. DR. WHO AND THE DINOSAUR INVASION--Malcolm Hulke
20. DR. WHO AND THE TENTH PLANET--Gerry Davis
21. DR. WHO AND THE ICE WARRIORS--Brian Hayles
22. DR. WHO AND THE REVENGE OF THE CYBERMEN--Terrance Dicks (serial by Gerry Davis)
23. DR. WHO AND THE GENESIS OF THE DALEKS--Terrance Dicks
24. DR. WHO AND THE WEB OF FEAR--Terrance Dicks (serial by Mervyn Haisman and Harry Lincoln)
25. DR. WHO AND THE SPACE WAR--Malcolm Hulke
26. DR. WHO AND THE PLANET OF THE DALEKS--Terrance Dicks (serial by Terry Nation)
27. DR. WHO AND THE PYRAMIDS OF MARS--Terrance Dicks (serial by Stephen Harris)
28. DR. WHO AND THE CARNIVAL OF MONSTERS--Terrance Dicks (serial by Robert Holmes)
29. DR. WHO AND THE SEEDS OF DOOM--Philip Harbottle
30. DR. WHO AND THE DALEK INVASION OF EARTH--Terrance Dicks
31. DR. WHO AND THE CLASE OF AXOS--Terrance Dicks (serial by Bob Baker & Dave Martin)
32. DR. WHO AND THE ARK IN SPACE--Ian Marter (serial by Robert Holmes)
33. DR. WHO AND THE BRAIN OF MORBIUS--Terrance Dicks
34. DR. WHO AND THE PLANET OF EVIL--Terrance Dicks
22. Have the second and third Rhada books by Robert Cham Gilman (Alfred Coppel) ever appeared in paperback? Answer (from Ken Johnson)--there are no U.S. paperbacks of these.
23. Did a book called ALIEN ART by Gordon R. Dickson ever get published? Answer--(from

William J. Denholm III)--Yes, by E. P. Dutton & Co., Inc., 1973, \$4.95, 176 pp., SBN 0-525-24505-6 (from Bud Webster) A juvenile about a frontiersman on Arcadia who befriends an otter-like native artist and tryst to promote his work. A little shaky in places, but excellent juvenile fantasy. Jacket design by H. Lawrence Hoffman. (from Ken Johnson) It is an expansion of "Black Charlie".

NEW QUESTIONS

25. Daniel J. H. Levack: I have heard that some people have seen proof copies of Tuck's ENCYCLOPEDIA Volumes 2 and 3 (which makes sense since they would have been sent out quite early seeking corrections). Has anyone seen them? In other words, why have Volumes 2 and 3 not been published; is it due to some difference between the publisher and Tuck, because there is some difficulty finishing the books, or what? This is important since for those of us who are first hardcover collectors with our primary interest in post 1945 Science Fiction/Fantasy Tuck's book is the best (and probably the only) game in town.

26. Daniel J. H. Levack: Has anyone seen a proof or review copy of Reginald's SCIENCE FICTION AND FANTASY LITERATURE (scheduled for Dec. 77 release), i.e. does it, as I had heard, only list first editions and consequently fail to mention first hardcover when the book had its original as a paperback (not letting one know that THE EINSTEIN INTERSECTION had an English hardcover, that RITE OF PASSAGE had an English hardcover, that THE LEFT HAND OF DARKNESS had an American hardcover, etc.)?

27. Daniel J. H. Levack: Mr. Lein in his letter in SFC 4 mentions "Tuck's Authors' Works' Listings series" and "Owings' biblios in the old WSFA Journal" and Leslie Kay Swigart mentions (in a review in "Delap's F&SF Review" Jan. 1977) Tuck's Authors' Books listing containing a check list on Farmer, Brunner, Chandler, Copper, LeGuin, Moorcock, and Van Vogt. Alright, does anyone know how one gets hold of any of these items or even any information on these and similar items, especially what biblios exist (i.e. who is covered and does it include just books or books and stories)?

28. Kevin Cook: I'd like to see a review of APHRODITE'S LOVER by Arthur MacArthur which Robert Briny described as a neglected fantasy novel.

29. Kevin Cook: I'd like more information on the two Thomas P. Kelley books which R. S. Hadji mentioned in his letter.

30. Bud Webster: There are two Ace Doubles I read long ago that I can't remember the titles of, or the authors. One concerned a race of aliens who had taken over by mechanizing the world (they themselves were soft and weak) and the hero (who ran a profitable Spiritualist business) had a rather lengthy name made up of famous names. Yes! The aliens were the Meeki! The other concerned a man who had his arm replaced by aliens with a much better synthetic one. *///The first one may be THE AUTOMATED GOLIATH by William F. Temple (F-189). However, the aliens in that one are the Makkee. ///*

31. Bob Garner: A few weeks ago I found a book that's as rare as unicorn scrimshaw and as unexpected as congohegium. It...is...an... Ace...double...Hardbound! Now don't get angry --this isn't a hoax. I wouldn't have believed it myself if I hadn't held it in my very hands. Here's the explanation. It's a "Rebound" book, a paperback in which the cover has been reinforced and encased in clear plastic. The book resembles an early Perma hardbound, and it was designed for library use. Incidentally, it's Ace F-185 THE FIVE GOLD BANDS/ THE DRAGON MASTER -1963 Hugo winner for short fiction--by Jack Vance. It cost the library \$1.65. You might ask your readers if other Ace titles were immortalized. *///Can anyone shed any light on this or any other paperback rebinds. Were they released by the publisher, a rebinder, or did the librarians do it themselves. I have seen other titles from other publishers in the Winnipeg, Manitoba, Canada Public Library, but never any science fiction, and, in fact, I did not recall them until I read Bob's letter. ///*

32. Grant Thiessen: Bob also mentioned a Uni-book which he had, and asked for information about it. Rather than do that, let me ask a broader question. Does anyone know the relationship of Unibook/Belmont, Magnum/Lancer, or any other of the publishers whose characteristics are: an exact replica of the original publication, with the only change being the overprinting of publisher, price, and logo with that of the new company.

33. Joe Vucencic: I have "A Lion Book", No. 148, DOOMSDAY by Warwick Scott, published June 1953; I suspect that it may be borderline s-f. Any of your readers answer that?

34. Joe Vucencic: Were there only published books in their (Freeway Press) "Savage Report (Jack Anderson)" series?

35. Richard H. Gilliam: The September, 1977 issue of "Starlog" contains a mention that in the 1960's Ellison wrote an issue of "The Hulk" and three issues of "The Avengers" (as well as his recent work for Last Gasp Comics. What issue #'s were these?

36. Jan Landau: *///Jan advanced the information, which she insists is on good authority, that Theodore Sturgeon wrote the Ellery Queen novel, THE PLAYER ON THE OTHER SIDE. Does anyone have any information on this.///*

Comment: to the many people who also sent in answers to last issue's questions, I wanted to mention that I have, and will, take the liberty of quoting from the most complete and accurate answer to each question. Thanks to the many, many people who sent in answers to the questions.

WANTED: Day--INDEX TO THE S-F MAGAZINES. Frankish, H.--DR. CUNLIFFE, INVESTIGATOR. Key, Uel--THE BROKEN FANG. King, C. Daly--THE CURIOUS MR. TARRANT. Pratt, Fletcher--THE BATTLES THAT CHANGED HISTORY. Scott-Elliott, Wm.--THE STORY OF ATLANTIS AND THE LOST LEMURIA. Wm. Fulwiler, 623 West Ridge, Duncanville, Texas 75116, U.S.A.

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MORE PORN SF

Thanks to the people who provided additional information on the porn listing. Contributor of each additional title is noted by his initials:

Charles N. Brown (CB)
 Ian Covell (IC)
 Arthur Hlavaty (AH)
 Mike Hoy (MH)
 Ken Johnson (KJ)
 John Melville (JM)
 Bruce Robbins (BR)
 Robert Silverberg (RS)
 William Trojan (WT)
 Stuart W. Wells III (SW)

ALARCON, Mario (BR)
 La Orgia Cosmica
 Fiesta Publishing 140 A 1971
 (Published in Miami, in Cuban)

ALLISON, Clyde (RS)
 (Pseudonym of Bill Knowles)

ANONYMOUS (KJ)
 Cave Man Sex
 Collectors Publication 21290 1969

COHEN, Genghis (JM)
 The Erotic Spectacles
 Olympia Press 1971
 Olympia Press 1972

CROSS, Adrian (KJ)
 Lay the Devil
 Midwood 37-333 1969

DuBREUIL, Linda (KJ)
 Gettin' It Together
 Midwood M-195-5 1970
 Pandora Descending
 Midwood M-125-27 1970

GEIS, Richard E. (SW)
 The Arena Women
 Brandon House 6218 1972

GREEN, Francis (ed.) (IC)
 The New Erotic Humour
 Olympia (U.K.) 1171 1972
 (extracts from many porn novels, some sf)

GRIMM, Benjamin (JM)
 Nightland Spell
 Olympia Press 1972

JANSON, Hank (JM)
 One Against Time
 Alex. Moring Ltd. (France)
 Tomorrow and a Day
 Alex. Moring Ltd. (France)
 The Unseen Assassin
 Alex. Moring Ltd. (Netherlands) 1956

JAY, Mel (KJ)
 The Mating
 Midwood 60498 nd

KANE, Pablo (AH)
 A Dick for all Seasons
 Ophelia OPH-206 1970

KENT, Jim (JM)
 Women of Landau
 Scripts (Australian) 1970
 (set on another planet--sex, sadism, torture, etc. At least 28 other titles listed by Scripts, but no confirmation that any are sf)

LAMBERT, William J. III (KJ)
 Male Sex Idol
 Parisian Press P243 1972

MADISON, J. J. (KJ)
 Ohhhhhh, It Feels Like Dying
 Midwood M-195-31 1971
 (this was reissued twice by Belmont Tower as THE THING)

MALZBERG, Barry (JM)
 Screen
 Olympia Press 1970

MELTZER, David (WT)
 (All are in the Agency Trilogy)
 THE AGENCY
 Essex House 0102
 THE AGENT
 Essex House 0104
 HOW MANY BLOCKS ON THE PILE
 Essex House 0107

MUNDY, Talbot (JM)
 TREK EAST (THE IVORY TRAIL)
 Royal Giant 19
 (definitely not porn)

PLATT, Charles (AH)
 The Gas
 Ophelia OPH-216 1970

RAE, Shana (IC)
 OPEN LEGS
 Bee-Line (U.K.) 223 1977?

REED, Alison (KJ)
 The Lineup
 UGD 1002 nd
 (short stories)

STINE, Hank (MH, WT)
 Thrill City
 Essex House 141 ?

SWENSON, Peggy (KJ, AH, IC)
 (Pseudonym of Richard E. Geis)
 A Girl Possessed
 Brandon 6326 1973

TOWNSEND, Larry (KJ)
 2069 + 1
 Pleasure Reader PR275 1970

WADD, Channy (IC)
 Nymphs, Nymphets and Satyrs
 Bee-Line (U.K.) 114 1968

YOUNG, Red (KJ)
 Sex Life of the Immortals
 Classic Publication CP 532 1969

(CB) Many of the Royal/Universal Giants which were not porn had sex scenes added, including Haggard and Mundy.

(KJ) 2069 + 2 by Larry Townsend is #PR277.

(KJ) Conception of the Beast by Benjamin Grimm was published in 1968. POMPEII PRESS is an imprint of Publishers Export Co. SOFTCOVER LIBRARY is a continuation of BEACON BOOKS. (AH) David Mason (s&s) and David Mason (porn) were the same person. Barry Malzberg wrote porn under his own name & as Gerold Watkins for Olympia in the late 60's. A list is given in Delap's F&SF Review (Feb. 1977). Mack Reynolds wrote softcore porn under his own name for Monarch Books in the early 60's. To the best of my knowledge, none of these books were sf.

(SW) Geis--The Endless Orgy bears a copyright date of 1968 and an extensive checklist of titles by the publisher (most of which are not SF).

(WT) Also Calga Publishers Inc. series of "adult versions of" included DRACULA, FRANKENSTEIN, DR. JEKYLL AND MR. HYDE, 20,000 LEAGUES UNDER THE SEA, & TALES OF HORROR BY EDGAR ALLAN POE.

(BR) There exists an SF pron series published in French in Canada about a female called Yolande (I think). I passed up buying the 3 or 4 books a couple years ago (they were rotten).

VEGA BOOKS

Many people sent in the titles of the last two Vega books:

VSF 13 Becher, Don A TICKET TO NOWHERE 1966
VSF 14 Crumley, Thomas W. STAR TRAIL 1966

Ken Johnson--The Vega books were not only reprints of Badger books, they were practically facsimiles, including the covers. The reason Vega's distribution was so bad was that they were basically a porn publisher. I have seen reams of titles under the imprints SABER BOOKS and FABIAN BOOKS which are obviously put out by the same publisher. Like POWELL BOOKS a few years ago, when they attempted to publish a "respectable" line of books, they couldn't get the distribution.

GREENBERG BOOKS

Stuart W. Wells III, Richard Spelman, and Daniel J. H. Levack each sent in listings of Greenberg books which they had, and I have compiled a listing from their letters.

CORWIN

Blish, James--JACK OF EAGLES 1952 246pp.
Crossen, Kendall Foster (ed.)--ADVENTURES IN TOMORROW 1951
Gilmore, Anthony (Pseudonym of Harry Bates & D. W. Hall)--SPACE HAWK 1952 274pp.
Pragnell, Festus--THE GREEN MAN OF GRAYPEC 1950 189pp.
Sturgeon, Theodore--THE DREAMING JEWELS 1950 217pp.
Van Vogt, A. E.--THE HOUSE THAT STOOD STILL 1950 210pp.
Van Vogt, A. E.--THE WEAPON MAKERS 1952 220pp.
Van Vogt, A. E.--THE WEAPON SHOPS OF ISHER 1951 231pp.

Not indicated as Corwin Books

Crossen, Kendall Foster (ed.)--FUTURE TENSE 1952
Luban, Milton--THE SPIRIT WAS WILLING (ghost story) 1951
MacDonald, John D.--BALLROOM OF THE SKIES 1952 206pp.
MacDonald, John D.--WINE OF THE DREAMERS 1951 219pp.
Rothenberg, Alan B.--THE MIND READERS ?

Greenberg announced but did not publish a book by Theodore Sturgeon called THE UNBEGOTTEN MAN, unless this was an alternative title for THE DREAMING JEWELS. By the title and the story line, this would be possible. Can anyone confirm or deny?

PHONE CALL FROM BRUCE THOMPSON

In a phone call to me after receiving my last mail order catalog, Bruce Thompson mentioned that he has a copy of Fredric Brown's THE FABULOUS CLIPJOINT in a paperback with dust jacket, from Superior Reprints. I wonder how many more had dust jackets.

LETTER FROM JONATHAN WHITE

John McCormick on p. 45 (SFC 4) notes 2 titles by Rog Phillips (Roger Graham). These were both also published in the U.S. by a Chicago firm and were marketed with sexually oriented covers. (TIME TRAP--Century Books #116, and WORLDS WITHIN--Century Books #124, 1949 and 1950 respectively)

(There is also) a book called HE'S MINE by Jack Vance, a pornographic novel, non-sf. (confirmation, anyone)

LETTER FROM CHESTER D. CUTHBERT

Just additional to the information provided by John McCormick in his letter of February 15, 1977, which was published by you on page 45 (SFC 4), I believe he may have mistaken the price of 25¢ for the number of the first printing of LET OUT THE BEAST, which was 18A and marked at the base of the spine rather than at the top as on all other fantasy titles known to me in the Nestand Library series, except the second printing of the same title which was #95. He is also apparently unaware of #60 HE DARED NOT LOOK BEHIND by Cledwyn Hughes 1949 (the hardbound edition is listed in Bleiler); and #122 THE GORILLA'S DAUGHTER by Thomas P. Kelley 1950.

Your listing of the Harlequin fantasy titles (see SFC 2) does not disclose #53 THE PALE BLONDE OF SANDS STREET by William Chapman White 1950, the hardcover edition of which is also listed in Bleiler.

Does anyone happen to know if Leonard Fischer (author of LET OUT THE BEAST) is a Canadian? I have never seen a dust jacket on this title, or on any others in the series, so there may even have been other fantasy titles unknown to me.

LETTER FROM R. W. MAIN

I'd like to challenge the series order given in the Ace Index for Marion Zimmer Bradley's Darkover novels; not that I've even read them all (yet!), but basing myself on an article by her in R.E. Geis's SFR #22, in which she discusses the series in order of writing, and specifically states that "The Door through Space" (F-117*) and "Falcons of Narabedla" (F-273*) are not Darkover novels.

/// After having taken another look at the books, I must admit to error on FALCONS OF NARABEDLA, which is not part of the series. The action is very similar, but there are no common points of reference. THE DOOR THROUGH SPACE is a more difficult one, however; while the action takes place on a world called Wolf, instead of Darkover, there are many points of similarity. There are Dry-towners in both series, with similar customs in their treatment of women. The Terrans in both are normally confined to a small area surrounding the spaceport. The natives have certain mental powers (or at least, some of them do. I must still vote THE DOOR THROUGH SPACE as being at least a partial Darkover novel--and very obviously, the nucleus of the Darkover novels starts with this book.

LETTER FROM KEVIN COOK

The index to the Canadian Super Science was very interesting, as I had never realized that the magazine reprinted old Munsey material, one of my particular collecting interests. I noticed that the Oct. 1945 SSS reprints five stories from the first issue of Famous Fantastic Mysteries, Sept-Oct. 1939. The other two stories in that FFM were reprinted in the subsequent issue of SSS, Dec. 1945, along with a Philip M. Fisher story.

The original publication of "The Moon Pool" was the June 22, 1918 issue of All-Story Weekly. "Karpen the Jew" first appeared in the Sept. 3, 1938 issue of Argosy Weekly. The William Hope Hodgson stories from FFM had earlier appeared in book form, while the various Robert W. Chambers stories come from his collection, THE KING IN YELLOW, originally published in 1895. I don't have the dates for the original appearances of Ray Cummings' "Crimes of the Year 2000" series.

Fisher's "Into His Work" (SSS, Dec. 1944), "Worlds within Worlds" (SSS, Apr. 1945) and "The Demise of Professor Manried" (SSS, Aug. 1945) were never reprinted in FFM, Fantastic Novels, or A Merritt's Fantasy Magazine. The same is true for Frederick C. Poynton's "The Dawn Seekers" (SSS, Feb. 1945) and George Michener's "Last Stop--Earth" (SSS, June 1945). None of those five stories, to my knowledge, has been reprinted anywhere in the U.S. in fact, since their initial U.S. publication.

LETTER FROM ANDREW ZERBE

Edmond Hamilton's THE MAN WHO MISSED THE MOON was published in book form as THE STAR OF LIFE. Dodd, Mead published it as a Torquil Book and my copy is a science fiction book club

edition. /// Lacking a copy at the moment, I cannot confirm this, but will check it at the first possible opportunity.

THE SON OF THE "BEST"

Many, many comments on the "best" article, many advising of the contents of other books in the series. I wish to especially thank the following people, whose contributions were used for this addendum to the "best" article: David S. Bratman, William Trojan, Arthur D. Hlavaty, Joe Hirst, Richard H. Gilliam, Daniel J. H. Levack, Stuart W. Wells III, Ken Johnson, & Robert E. Briney.

GENERAL: On the Sphere series, there are at least the following authors whose "bests" were in both one and two-volume editions: Asimov, Clarke, Heinlein, & Wyndham. The two-volume editions have the same contents as the one-volume editions.

The same "best" has been known to come out from different publishers. The Sphere and Doubleday/Fawcett Asimov's are identical except for some slight changes in the intro (to disguise in the later edition that it was originally written for a British audience) and, I think, the lack of Sphere's bibliography. The Sphere and Ballantine Leiber's are also identical except that Ballantine took "Gonna Roll the Bones" out of chronological order, putting it first, and added the Anderson intro, "The Wizard of Nehwon".

CHANGES AND ADDITIONS

BEST SCIENCE FICTION STORIES OF BRIAN W. ALDIS

(Faber; published in the U.S.A. by Harcourt Brace Jovanovich, and Signet, as WHO CAN REPLACE A MAN?)

Who Can Replace a Man?
Not for an Age
Psychops
Outside
Dumb Show
The New Father Christmas
Ahead
Poor Little Warrior!
Man on Bridge
The Impossible Star
Basis for Negotiation
Old Hundredth
A Kind of Artistry
Man in his Time

THE BEST OF ISAAC ASIMOV

The Sphere edition also contains the dates and has a bibliography appended.

THE BEST OF LEIGH BRACKETT

(Book Club, del Rey paperback forthcoming)

(Contents not available to me at this time)

THE BEST OF EDMOND HAMILTON

(Book Club, del Rey)

Introduction by Leigh Brackett, "Fifty Years of Wonder"

The Monster-God of Mamurth
The Man Who Evolved
A Conquest of Two Worlds
The Island of Unreason
Thundering Worlds
The Man Who Returned
The Accursed Galaxy
In the World's Dusk
Child of the Winds
The Seeds from Outside
Fessenden's Worlds
Easy Money
He That Hath Wings
Exile
Day of Judgment
Alien Earth
What's It Like Out There?
Requiem
After Judgment Day
The Pro
Castaway
Afterword by Edmond Hamilton

THE BEST OF DAMON KNIGHT

(Also a Book Club edition)

THE BEST OF FRITZ LEIBER

(Also a Book Club edition; see general comments for more information on this title)

BEST SCIENCE FICTION STORIES OF CLIFFORD D. SIMAK

(Doubleday, Book Club)

Founding Father
Immigrant
New Folks' Home
Crying Jag
All the Traps of Earth
Lulu
Neighbor

THE BEST OF E.E. (DOC) SMITH

(Also a hardcover from Weidenfeld & Nicolson)

THE BEST OF A. E. VAN VOGT

(Sphere)

Introduction by A. E. van Vugt
1940: Vault of the Beast
1942: The Weapon Shop
1943: The Storm
1944: Juggernaut
1946: Hand of the Gods
1947: The Cataaaaa
1948: The Monster
1949: Dear Pen Pal
1949: The Green Forest
1950: War of Nerves
1963: The Expendables
1966: Silkies in Space
1968: The Proxy Intelligence
Bibliography

THE BEST OF JACK VANCE

(Pocketbooks)

Preface to the Collection, Jack Vance
Introduction by Barry Malzberg, "Capturing Vance"
Sail 25
Ullward's Retreat
The Last Castle
Abercrombie Station (1st half of MONSTERS IN ORBIT)
The Moon Moth
Rumfuddle

THE BEST OF JOHN WYNNDHAM 1932-1949

(Sphere, also combined with 1951-1960 as one volume)

1932: The Lost Machine
1934: The Man from Beyond
1937: Perfect Creature
1939: The Trojan Beam
1940: Vengeance by Proxy
1949: Adaptation

Well, that does it for another issue. I didn't have room for an editorial this issue, but I also didn't have much to say, so perhaps it is just as well.

Perhaps a word on future issues would be in order. #8 (November 1977) will be most likely completely taken up by the Ballantine index. I suspect that it will be larger than normal. #7 (January 1978) will be a special Kuttner issue. I would appreciate hearing from anyone who has any of the magazines I listed in my want lists in earlier issues of SFC, as with the exception of the Astoundings, they all contain Kuttner items which I do not have. I would also like to hear from foreign subscribers who can give information on foreign editions. (non-English).

Most likely subject for #8 should be (barring delays) a very informative, annotated check list of E. C. Tubb, including the revealing of over 60 pseudonyms. The writer is Mike Ashley, who is also currently editing the British series, THE HISTORY OF THE SCIENCE FICTION MAGAZINE in five volumes (and well worth the money).

I have also heard from numerous volunteers for checklists of other publishers. Hopefully something will be ready for #8.

So, happy collecting.

LETTER FROM JOE HIRST

If you're interest in frivolous items, I'm trying to start a Rumour that John Norman is a Pseudonym of Joanna Russ...

Yours Sincerely,

///?